

ISSN 1356-9783



VOLUME 1 NUMBER 1 FEBRUARY 1996

Editorial	5
Shakespeare in the Bulgarian School Alexander Shurbanov & Boika Sokolova	11
Some Reflections on Researching Drama Classrooms Edward Peter Errington	23
The Empire Strikes Back: the relevance of Theatre for Development in Africa and South-east Asia to community drama in the UK TIM PRENTKI	33
Creating Roles to Facilitate Teacher Change JOYCE BAINBRIDGE EDWARDS & KARYN COOPER	51
Drama as an Agent for Change: drama, behaviour and students with emotional and behavioural difficulties JOY WIDDOWS	65
Philosophical Research in Drama Education: the case of creativity SHARON BAILIN	79
The Challenge of Dramaturgy David Hornbrook	87
Coming to Know: naturalistic inquiry in the workplace HEATHER SMIGIEL	95
Drama Education, the Body and Representation (or, the mystery of the missing bodies) ANTON FRANKS	105
Community Theatre in Florianópolis Marcia P. Nogueira, Reonaldo M. Goncalves & Carina Scheibe	121

VIEWPOINT	
The Philosophy of Research in Drama	
Bjorn Rasmussen	129
Drama in Education: conflict and violence in the curriculum	
Mark Danby	130
Teachers and Research	
Heather Smigiel	132
It Was on Fire when I Lay Down on it	
Hannu Heikkinen	133
Reviews	135
Notes on Contributors	153

VOLUME 1 NUMBER 2 SEPTEMBER 1996

State of the second sec

163
165
175
189
201
215
221
233
245
261
265
267
271

VOLUME 2 NUMBER 1 MARCH 1997

Editorial	3
Drama, Myth and Parable: problem-solving and problem-knowing STEPHEN COCKETT	7
The Edging in of Engagement: exploring the nature of engagement in drama	
CHRISTINE WARNER	21
Sitting in Badal's Circle: artist and pedagogue; the theatre of Badal Sircar JO TROWSDALE	43
Drama and Children's Writing: a study of the influence of drama on the imaginative writing of primary school children MARIE JEANNE MCNAUGHTON	55
Casey at the Bat: a hybrid genre of two worlds LIORA BRESLER, JUDITH DAVIDSON WASSER & NANCY HERTZOG	87
THE SHORT ARTICLE COMPETITION FOR POST-GRADUATE STUDENTS	107
VIEWPOINT Calling a Truce: theatre practitioners and drama teachers as partners in research	
Sita Brahmachari	109
Let's Face the Music and Dance JENNIFER SIMONS	111
Shaken, not Stirred: an attempt to illustrate the need for international communicative dialogue in the systematic research of drama and theatre in education from the point of view of a Finnish research student HANNU HEIKKINEN	114 -
Conversation: a dialogue developing issues arising from the article 'The empire strikes back' by Tim Prentki VIC MERRIMAN & TIM PRENTKI	117
Reviews	123
Notes on Contributors	145

VOLUME 2 NUMBER 2 SEPTEMBER 1997

Editorial	155
Theatre of Change JIM MIENCZAKOWSKI	159
Teaching is Performing: an alternative model of teacher education JENNIFER WHATMAN	173
Ex-citing Writing: re-evaluating some practices in writing about drama and its research JOHN O'TOOLE	185
Drama Pedagogy and the Art of Double Meaning JENNIFER SIMONS	193
Rainbows and Spider Webs: new challenges for theatre in a transformed system of education in South Africa MICHAEL CARKLIN	203
VIEWPOINTS Engagement and Assessment in Drama FRANK MCKONE	215
Political Overview in Namibia: the effects on arts/drama education Laurinda Olivier-Sampson	217
Research Funding for the Arts through Funding for Technology MARK DANBY	217
African Politics and the Struggle for the Artist's Freedom: viewpoints from Kenya	
George Odera Outa	219
PHD DISSERTATION The Theatre of Truth: psychodrama, spontaneity and improvisation; the theatrical theories and influences of Jacob Levy Moreno EBERHARD SCHEIFFELE	227
Reviews	229
Notes on Contributors	255
Title-page and Contents, Volume 2	257

VOLUME 3 NUMBER 1 MARCH 1998

Editorial	5
Tribute to Richard Courtney Judith-Blythe Barnard	9
You've Got to Think Really Hard: children making sense of the aims and content of Theatre in Health Education ANNE BURY, KEITH POPPLE & JOHN BARKER	13
Cacophony and Fugue: pre-service narratives create conversation about drama education LAURA MCCAMMON, JOE NORRIS & CAROLE MILLER	29
In France They Do Things Differently: the actor-teacher partnership in the French school system JOE WINSTON	45
'This Time I'll be the Golden Bird': a call for more child-structured dramatic play JULIE DUNN	55
Pathologies of Hope in Drama and Theatre Baz Kershaw	67
THE WINNING POSTGRADUATE SHORT ARTICLE The Theatre in Education Actor as Researcher JAMES HENNESSY	85
VIEWPOINTS Change in Two Hours: Theatre for Development with school children in Kampala	
Mangeni Patrick Wa'ndeda	93
The Development of Drama in Education in Turkey INCI SAN	96
Showcase: British Council meets Edinburgh Festival SALLY MACKEY	100
Reviews	105
Notes on Contributors	131

VOLUME 3 NUMBER 2 SEPTEMBER 1998

Editorial	141
Critical Thinking and Drama Education Sharon Bailin	145
Creating Community in a University Production of Bocon! LORENZO GARCIA	155
Lay Down Your Arms: drama as an efficacious remedy in South Africa VICKI DOËSEBS	167
Ethical Issues in an Ethnographic Performance Text: the 'dramatic impact' of 'juicy stuff' JOHNNY SALDAÑA	181
Theatre and Offender Rehabilitation: observations from the USA JAMES THOMPSON	197
Identifying Some Imaginative Processes in the Drama Work of Primary School Children as They Use Three Different Kinds of Drama Structures for Learning MARK CREMIN	211
THE WINNING POSTGRADUATE SHORT ARTICLE From Missed Opportunities to Insights David Clark	225
VIEWPOINTS Theatre Education in Greece THEODORE GRAMMATAS	247
Formative Assessment in Drama STEPHEN COCKETT	248
The Retort Courteous: John O'Toole and the attack on Holofernes FRED INGLIS	251
Out of this Sterile Space: notes on 'Pathologies of hope in drama and theatre' JAMES THOMPSON	252
Research into the Continuing Professional Development of Drama Teachers	254
ANDY KEMPE	254
Reviews	259
Notes on Contributors	289

VOLUME 4 NUMBER 1 FEBRUARY 1999

Editorial	5
Bears Don't Need Phonics: an examination of the role of drama in laying the foundations for critical thinking in the reading process DAVID MONTGOMERIE & JANE FERGUSON	11
Ideology, Practice and Evaluation: developing the effectiveness of Theatre in Education Garth Allen, Isobel Allen & Lynn Dalrymple	21
High School Involvement in Creative Drama Nevine A. Yassa	37
Self-interpreting Animals: action research and the reflective drama journal KATHLEEN DACRE & SALLY MACKEY	51
THE WINNING POSTGRADUATE SHORT ARTICLE Playing with Words: an exploration of ludic terms and the linguistic permeation of play in a cultural context ALICE BAYLISS	73
VIEWPOINTS A Glimpse into the Early Days of Drama Education in Sweden: the work of Ester Boman KENT HAGGLUND	85
Teaching Drama in Malaysia: vertical and horizontal perspectives Nur NINA ZUHRA	86
The Position of Children's Theatre and Drama in Education in Slovakia during the last 15 years DANIELA BACOVA	91
Educational Drama in Austria Elektra Tselikas-Portmann & Stefan Egger	94
Emerging Forms: comments upon Johnny Saldaña's 'Ethical issues in an ethnographic performance text: the "dramatic impact" of the "juicy stuff"'	
Jim Mienczakowski	97
Research as Confession HELEN NICHOLSON	100

Reviews	105
PHD DISSERTATION ABSTRACTS The Effects of Creative Drama Used in the Teaching of Citizenship and Human Rights Education	
Tülay Üstündağ	145
Notes on Contributors	147
Announcement	151

間にど

VOLUME 4 NUMBER 2 SEPTEMBER 1999

Editorial	157
Inhlanzi Ishelwe Amanzi—As Fish Out of Water: finding authentic	
voices in a multicultural student production	
HAZEL BARNES	161
Lessons from Brecht: a Brechtian approach to drama, texts and	
education	
Anton Franks & Ken Jones	181
(Re)Conceiving 'Creative Drama': an exploration and expansion of	
American metaphorical paradigms	
STEPHANI ETHERIDGE WOODSON	201
'Openness-to-Experience' as a Descriptor of the Student Actress	
Personality	
James McKenzie, Cornel DaCosta & Donald Pohl	215
The Thought of Doing Drama Scares Me to Death	-10
Peter Wright	227
THE WINNING POSTGRADUATE SHORT ARTICLE	/
The Playwright's Workshop as Action Research: a case study	
Martin Heaney	239
VIEWPOINTS	207
Taking a Larger Slice of the Pie: a response to the article 'Bears	
don't need phonics'	
Julie Dunn	247
Come Back to the Text, Shirley: a response to 'Bears don't need	
phonics: an examination of the role of drama in laying the foundations	
for critical thinking in reading' (RIDE, 4.1)	
David Lewis	251
Peter Slade Talks	
Peter Slade	253
An Engaging Assessment in Early Years Drama	200
Linda-Jane Simpson	258
Reviews	265
Book Reviews	273
PHD DISSERTATION ABSTRACT	2/5
Kids on the Campaign Trail: process drama, social studies and	
assessment in the elementary classroom	
Mary Kathleen Barnes	295
Erratum	293 297
Notes on Contributors	297
Title-page, Contents and Author Index, Volume 4, 1999	301
Proc, contents and ration index, volume 7, 1777	301

VOLUME 5 NUMBER 1 FEBRUARY 2000

Editorial	5
ARTICLES Drama, Masculinity and Violence MICHAEL BALFOUR	9
Drama Education: a 'self-organising system' in pursuit of learning DAVID WRIGHT	23
Wittgenstein and the Teaching of Drama MICHAEL FLEMING	33
Drama's Ways of Learning Mallika Henry	45
Drama as Ethical Education Brian Edmiston	63
THE POSTGRADUATE SHORT ARTICLE Upholding Mainstream Culture: the tradition of the American high school play HEATHER COUSINS	85
VIEWPOINTS A Response to Hazel Barnes' 'Ihlanzi Ishelwe Amanzi—As Fish Out of Water: finding authentic voices in a multicultural student production' (<i>RIDE</i> 4.2) OWEN S. SEDA	95
The Status of Drama Teaching in Hungary Today ERIK SZAUDER	97
'It Don't Mean a Thing if it Ain't Got that Swing': some questions on participatory theatre, evaluation and impact JAMES THOMPSON	101
'The View from Here': reflections on disciplinary and interdisciplinary fields, in 'Openness to experience ', by James McKenzie <i>et al.</i> , and 'The thought of doing drama scares me to death', by Peter Wright (<i>RIDE</i> 4.2) SUSAN MELROSE	104

A Response to Brian Edmiston's Article 'Drama as Ethical Education'	
(<i>RIDÉ</i> 5.1)	110
Joe Winston	112
PHD DISSERTATION ABSTRACT	
Nondualism: a theoretical and experiential perspective for the practice of	
educational drama and theatre	115
KRIBEN PILLAY	115
REVIEWS	
Book Reviews	117
Conference Reviews	131
Conference Reviews	
Notes on Contributors	141

Notes on Contributors

VOLUME 5 NUMBER 2 SEPTEMBER 2000

Editorial	157
ARTICLES Carnivalesque Enactment at the Children's Medical Centre of Rabin Hospital SHULAMITH LEV-ALADGEM	163
Literacy, Education and Arts Partnership: a community-system programme integrating the arts across the curriculum JOYCE WILKINSON	175
Inter-acting with the Past – the use of participatory theatre at museums and heritage sites ANTHONY JACKSON	199
Howard Gardner: knowledge, learning and development in drama and arts education BILL ROPER & DAVID DAVIS	217
Acting with Both Sides of Your Brain? Considering the Consequences of Adopting more Rigorous Psychological Languages in Acting Research CHRIS BANFIELD	235
(Auto)biography and Drama: life history with adult returners to education ANNA-MARIE TAYLOR	249
VIEWPOINTS Extending the possibilities: the use of drama in addressing problems of aggression PENNY BUNDY	263
New horizons: higher education acedemic link between King Alfred's College, Winchester and the Universities of Dhaka and Khulna, Bangladesh TIM PRENTKI	266
The New Place of Drama Education in Taiwan SMO-HWA JUNG	269
Theatre and Punish/Discipline and Play JAMES THOMPSON	272
REVIEWS Book Reviews Conference Reviews	277 299
Notes on Contributors	313
Title-page, contents and author index, volume 5, 2000	315

VOLUME 6 NUMBER 1 MARCH 2001

Editorial	5
Acting, Representation and Role Judith Ackroyd-Pilkington	9
Theatre for Change: an analysis of two performances by women in Mundemba Sub-Division ANNE TANYI-TANG	23
Drug Education through Creating Theatre in Education JOE WINSTON	39
Ritual and Ethics—Structuring Participation in a Theatrical Mode Beatriz Cabral	55
'B-O-U-R-N-E-M-O-U-T-H! Our Town!' Effects on Male Teenagers of Participation in a Community Play Tony Horitz	69
THE POSTGRADUATE SHORT ARTICLE Searching for the Marxist in Boal Carmel O'Sullivan	85
viewpoints 'If you ask tough questions, …' Johnny Saldaña	99
Why Drama? One Teacher's Reflections and Responses to Mallika Henry's 'Drama's Ways of Learning' DAVID L. YOUNG	101
Autobiography of a Lecturer Deirdre E. Heddon	105
Who Needs What? Some Thoughts on the Possibility of Using Psychology in Actor Training MARINA VULOVA	108

'Sophisticated Pedagogical Underpinnings'? A Response to Roper & Davis's 'Howard Gardner: knowledge, learning and development in drama and arts education'	
Juliana Saxton & Carole Miller	111
PhD Abstracts	
Drama in School: the implementation of a new subject in Dutch secondary education	
Henriette Coppens	117
Storytelling: the biochemical basis of state-dependent learning in narrative transmission	
Cindy Carter-Liggett	118
REVIEWS	
Book Reviews	119
Conference Reviews	135
Notes on Contributors	149

VOLUME 6 NUMBER 2 SEPTEMBER 2001

Editorial	157
Looking for Fruit in the Jungle: head injury, multimodal theatre, and the politics of visibility	
Andrew Burn, Anton Franks & Helen Nicholson	161
Acting: an altered state of consciousness EBERHARD SCHEIFFELE	179
Within a Third Space Janinka Greenwood	193
What Do the Children Say? The Importance of Student Voice MAUREEN INNES, TIM MOSS & HEATHER SMIGIEL	207
THE POSTGRADUATE SHORT ARTICLE Differentiating for Gender in the Drama Classroom SAM OLLIFF	223
VIEWPOINTS Brazilian Walkabout: stories in place and place in stories. A response to Beatriz Cabral's 'Ritual & Ethics—Structuring Participation in a Theatrical Mode' (RIDE, 6[1])	
Cornelia Hoogland	231
The Heart of the Matter: placing the arts at the centre of health promotion STEVE BALL	235
REVIEWS Book Reviews	239
Conference Reviews	249
Notes on Contributors	259
The 2002 AATE Research Awards	261
Title-page, Contents and Author Index, Volume 6, 2001	265

VOLUME 7 NUMBER 1 MARCH 2002

Editorial	5
Drama, Landscape and Memory: to be is to be in place SALLY MACKEY	9
'Art Can Be Beautiful—If You Understand It': learning effects of arts education projects among secondary school pupils in the Netherlands FOLKERT HAANSTRA & MARJO VAN HOORN	27
Building Relationships Through Drama: the Action Track Project PHIL BAYLISS & CHERRY DODWELL	43
Writing With Their Whole Being: a cross study analysis of children's writing from five classrooms using process drama THOMAS CRUMPLER & JENIFER JASINSKI SCHNEIDER	61
The Politics of Trust: drama education and the ethic of care HELEN NICHOLSON	81
THE POSTGRADUATE SHORT ARTICLE Drama and Theatre in Education in Greece: past achievements, present demands and future possibilities Persephone Sextou	93
viewpoints Theatre for Development: an overview Marcia Pompêo Nogueira	103
Ugly, Unglamorous and Dirty: theatre of relief/reconciliation/liberation in places of war JAMES THOMPSON	108
Scenes at the Top Down Under: drama in higher education in Australia JOHN O'TOOLE	114
REVIEWS Book Reviews	123
Conference Reviews	139
Notes on Contributors	153

VOLUME 7 NUMBER 2 SEPTEMBER 2002

Editorial	165
Theatre and Eclecticism: the 'Tandari' experience Емман Frank Idoko	169
Reconsidering the Role of Artists in Initial Teacher Training JO TROWSDALE	179
Training Teachers' Behaviour Henriette Coppens	195
Wishing for a World without 'Theatre for Development': demystifying the case of Bangladesh SYED JAMIL AHMED	207
THE POSTGRADUATE SHORT ARTICLE The Anti-Racism Radio Show: steps to an ecology of culture BEN-ZION WEISS	221
VIEWPOINTS A Response to Nicholson's 'The Politics of Trust' Kathleen S. Berry	235
A View of Canada Juliana Saxton & Carole Miller	237
Viewpoint on Mackey's 'Drama, Landscape and Memory: to be is to be in place' ANGELA PICCINI	239
A Response to ' "Art Can Be Beautiful—If You Understand It …": learning effects of arts education projects among secondary school pupils in the Netherlands', by F. Haanstra and M. Van Hoorn RUTH KERSHNER	243
PhD DISSERTATION ABSTRACT Laughter—Structure and Paradox in Drama Variations HEIDE MARIE HERSTAD	243
REVIEWS Book Reviews Conference Reviews	249 261
Foreign Language Contents and Abstracts	273
Erratum	283
Notes on Contributors	285
Title-page, Contents and Author Index, Volume 7, 2002	287

VOLUME 8 NUMBER 1 MARCH 2003

Editorial	5
Acting, Creativity and Social Justice: Edward Bond's The Children Helen Nicholson	9
Quantifiable Evidence, Reading Pedagogy, and Puppets Ben Fisler	25
Save the Children?—Change the World TIM PRENTKI	39
Curricula in Question: directing textbooks and shifting paradigms ANNE FLIOTSOS	55
The Role of Drama in the Teaching of Speaking and Listening as the Basis for Social Capital ANDY KEMPE	65
viewpoints 10 Years of Educational Drama in Singapore Jeffrey Tan	79
Theatre for Development in Malawi Louise Keyworth & Kathryn Pugh	82
A Response from Australia to 'Reconsidering the Role of the Artist in Initial Teacher Training', <i>RIDE</i> , 7.2 JUDITH MCLEAN	88
REVIEWS Book Reviews	95
Conference Reviews	105
PhD DISSERTATION ABSTRACT Towards A Poetically Correct Theatre For Development: a dialogical approach	113
MARCIA POMPÊO NOGUEIRA	113 115
Foreign Language Contents and Abstracts Erratum	115
Notes on Contributors	125

VOLUME 8 NUMBER 2 SEPTEMBER 2003

Editorial	133
Backyards and Borderlands: some reflections on researching the travels of adolescent girls doing drama CHRISTINE HATTON	139
'Ehrr What's Up Doc?': using cartoon tests to evaluate educational drama programmes GLENN PEARCE	157
Aesthetic Engagement in the Drama Process PENNY BUNDY	171
Learning to Act in L_2 English: an ethnographic comparison of the experience of two students in a South African university drama department YVONNE BANNING	183
Playing on The Magic Mountain: theatre education and teacher training at a children's theatre in Brussels JOE WINSTON	203
VIEWPOINTS Drama, Language and Social Context: a response to Andy Kempe Anton Franks	217
What's My Position? Role, Frame, and Positioning When Using Process Drama BRIAN EDMISTON	221
Phd dissertation abstract Theatre and Environmental Education in Cameroon John Tiku Takem	231
REVIEWS Book Reviews	233
Conference Reviews	243
Foreign Language Contents and Abstracts	253
Notes on Contributors	263
Title-page, Contents and Author Index, Volume 8, 2003	265

VOLUME 9 NUMBER 1 MARCH 2004

international and the

Special Recognition and Research Awards	5
Editorial	7
'It's a bit like flying': developing participatory theatre with the under- twos: a case study of Oily Cart Susan Young	13
Theatre at Telford Community Arts 1974–90 Graham Woodruff	29
Miracles are happening: beyond the rhetoric of transformation in the Western traditions of drama education Jonothan Neelands	47
Playing a part: the impact of youth theatre on young people's personal and social development Jenny Hughes and Karen Wilson	57
THE POSTGRADUATE SHORT ARTICLE 'Shaped like a question mark': found poetry from Herbert Blau's The Audience Monica Prendergast	73
<i>VIEWPOINTS</i> Drama and theatre for young people in Japan Yuriko Kobayashi	93
When theatre practitioners attempt changing an ever-changing world: a response to Tim Prentki's 'Save the children?—Change the world', <i>Research in Drama Education</i> (8.1) Jamil Ahmed	96
PhD DISSERTATION ABSTRACT Being outside and inside: dialogic identity and intercultural communi- cation through drama in teaching English as an international language Yoon-Jeong Choi	101
REVIEWS Book Reviews	103
Conference Reviews	109
Foreign Language Contents and Abstracts	119

VOLUME 9 NUMBER 2 SEPTEMBER 2004

Editorial	141
The construction of drama worlds as literary interpretation of Latina feminist literature Carmen L. Medina	145
Carmen L. Medina	145
Russian drama and theatre in education: <i>Perestroika</i> and <i>Glasnost</i> in Moscow theatres for children and youth Manon van de Water	161
The impact of drama on pupils' language, mathematics, and attitude in two primary schools Mike Fleming, Christine Merrell and Peter Tymms	ゼ 177
Making bodies talk in Forum Theatre Paul Dwyer	199
THE POSTGRADUATE SHORT ARTICLE Meeting the mentor: the role of the teacher-director in engineering a Hero's Journey for participants in an Educational Drama workshop series Petro Janse van Vuuren	211
•	211
VIEWPOINTS An argument for transformative theatre in development: continuing the debate (see Ahmed, 2002, 2004; Prentki, 2003) Sheila Preston	229
A response to 'Theatre at Telford Community Arts 1974–90', <i>Research in Drama Education</i> (9.1) Tag (Mary) McEntegart	235
Czech Republic drama education and social-psychological training: two systems of personal and social development Josef Valenta	239
REVIEWS Book Reviews	245
Conference Reviews	251
Foreign Language Contents and Abstracts	261

VOLUME 10 NUMBER 1 FEBRUARY 2005

Editorial	1
ARTICLES Elements from theatre art as learning tools in medical education Torild Jacobsen Alraek and Anders Baerheim	5
Narratives and understanding other people Jerzy Trzebiński	15
Rethinking 'at-risk' in drama education: beyond prescribed roles Diane Conrad	27
Dramatic playing beyond the theory of multiple intelligences Faith Gabrielle Guss	43
<i>THE POSTGRADUATE SHORT ARTICLE</i> Looking around in awareness: playbuilding on HIV-AIDS Ross W. Prior	55
PhD DISSERTATION ABSTRACT The effects of drama-based instruction on seventh grade students' geometry achievement, van Hiele geometric thinking levels, attitudes toward mathematics and geometry Asuman Duatepe	65
<i>viewpoints</i> Towards a theatre of 'little changes'—a dialogue about dialogue Bill McDonnell	67
A response to 'Educational research through drama: presenting data and beyond' (Fleming, Merrell and Tymms, <i>Research in</i> <i>Drama Education</i> , 9.2)	
Persephone Sextou	74
Children of Kosova will never forget the war Jeton Neziraj	80
REVIEWS JACK Strength	85
Conference Reviews	93
FOREIGN LANGUAGE CONTENTS AND ABSTRACTS French contents page and abstracts	111
Spanish contents page and abstracts	115

VOLUME 10 NUMBER 2 JUNE 2005

SPECIAL ISSUE ON ETHICS

Editorial On ethics	119
ARTICLES The politics of historiography—towards an ethics of representation Bill McDonnell	127
Paradoxical outcomes in an educational drama about gang rape: ethical responsibilities of practitioners and educators Anat Gesser-Edelsburg	139
Becoming-in-the-world-with-others: Inter-Act Theatre Workshop Ruth Hellier-Tinoco	159
Contested terrains: a personal journey through image, (national) identity and ethics Viv Gardner	175
Theatre for development in Kenya: interrogating the ethics of practice Christopher Odhiambo Joseph	175
Truths and lies: exploring the ethics of performance applications Nicola Shaughnessy	201
Phronesis or techne? Theatre studies as moral agency Anne Berkeley	213
SYMPOSIUM Ethical cleansing? The process of gaining 'ethical approval' for a new research project exploring performance in place of war Jenny Hughes	229
Tsalani bwino Jane Loudon	233
'I love you—you're my woman!' Kim Hope	241
Developing an ethics of practice in applied theatre: Badiou and fidelity to the truth of the event Amanda Stuart Fisher	247
FOREIGN LANGUAGE CONTENTS AND ABSTRACTS French contents page and abstracts	253
Spanish contents page and abstracts	259

VOLUME 10 NUMBER 3 NOVEMBER 2005

Editorial	265
ARTICLES Acting against conflict and bullying. The Brisbane DRACON project 1996–2004—emergent findings and outcomes John O'Toole and Bruce Burton	269
Theatre as therapy, therapy as theatre transforming the memories and trauma of the 21 September 1999 earthquake in Taiwan Ivy I-chu Chang	285
'Seeing it for real?'—Authenticity, theatre and learning in museums Anthony Jackson and Helen Rees Leahy	303
From spotlight to fluorescent bulb: aesthetic dimensions of personal, practical knowledge in an actor training to be a high school teacher Darrell Dobson	327
<i>THE POSTGRADUATE SHORT ARTICLE</i> Identities and intersectionalities: performance, power and the possibilities for multicultural education Dominique Rivière	341
PHD DISSERTATION ABSTRACT Encountering drama experiences. The learning potential of process drama in the light of student teachers' experiences Erkki Laakso	355
VIEWPOINTS The role of educational drama in the composing processes of young writers Thomas P. Crumpler	357
A response to Petro Janse van Vuuren's 'Meeting the mentor: the role of the teacher-director in engineering a Hero's Journey for participants in an educational drama workshop series', <i>Research in</i> <i>Drama Education</i> (9.2)	
Hannu Heikkinen	365

<i>REVIEWS</i> Book Reviews	373
Conference Reviews	381
FOREIGN LANGUAGE CONTENTS AND ABSTRACTS French contents page and abstracts	393
Spanish contents page and abstracts	398
Title-page, Contents and Author Index, Volume 10, 2005	403

ISSN 1356-9783

Volume 11 Issue 1 February 2006

RESEARCH IN DRAMA EDUCATION

itizenship DRAM/ HEATRE imagination traxis PERFORMANC



VOLUME 11 ISSUE 1 FEBRUARY 2006

Editorial	
Collecting memories	1
ARTICLES Using drama in the counselling process: the Moving On project Penny Bundy	7
Learning from participants' responses in educational drama in the teaching of education for sustainable development Marie Jeanne McNaughton	19
<i>IN CONVERSATION</i> By way of an introduction, some initial reflections on beauty Joe Winston	43
Performance of pain, performance of beauty James Thompson	47
Negotiating 'theatre (in place/instead) of war' Syed Jamil Ahmed	59
<i>THE POSTGRADUATE SHORT ARTICLE</i> The subversive practices of reminiscence theatre in Taiwan Wan-Jung Wang	77
<i>viewpoints</i> Viewpoints to Points and Practices	89
Applied Theatre/Drama: an e-debate in 2004	90
Pondering ethics Kathleen Gallagher	96
Listening better to look better: the manipulation of linguistic devices and listening skills in the writing of <i>Booters</i> , a play for young people	
Sarah Jane Dickenson	99
REVIEWS Book reviews	107

Conference reviews	123
ABSTRACTS	
Abstracts in Spanish and French	131
CONTRIBUTORS	137

VOLUME 11 ISSUE 2 JUNE 2006

Special Issue: Impact Assessment and Applied Drama Guest Editors: Michael Etherton and Tim Prentki

Editorial	100
Drama for change? Prove it! Impact assessment in applied theatre	139
ARTICLES International NGOs and impact assessment. Can we know we are making a difference? Helen Baños Smith	157
Child Rights Theatre for Development in rural Bangladesh: a case study Asif Munier and Michael Etherton	175
A long story with a happy ending Anthony Haddon	185
Has it made a difference? Understanding and measuring the impact of applied theatre with young people in the South African context Lynn Dalrymple	201
Reflections on the impact of a long term theatre for community development project in Southern Brazil Marcia Pompeo Nogueira	219
Making the everyday extraordinary: a theatre in education project to prevent child abuse, neglect and family violence Peter O'Connor, Briar O'Connor and Marlane Welsh-Morris	235
African theatre and the University of Leeds Martin Banham and Jane Plastow	247
ABSTRACTS Abstracts in Spanish and French	261

VOLUME 11 ISSUE 3 NOVEMBER 2006

Disciplinary spaces	271
ARTICLES	
Connecting drama and writing: seizing the moment to write Teresa Cremin, Kathy Goouch, Louise Blakemore, Emma Goff and Roger Macdonald	273
Educational drama and the dilemma of 'false catharsis': lessons for theory and practice from a study of anti-drug plays in Israel Anat Gesser-Edelsburg, Nurit Guttman and Moshe Israelashvili	293
Playing for time in 'The Dolls' House'. Issues of community and collaboration in the devising of theatre in a women's prison Annie McKean	313
THE POSTGRADUATE SHORT ARTICLE Drama and imagination: a cognitive theory of drama's effect on narrative comprehension and narrative production Wendy K. Mages	329
POINTS AND PRACTICES Two responses to 'Narratives and understanding other people' by Jerzy Trzebiński (2005) Research in Drama Education, 10(1), 19–29	
First response from Glenn Roberts	341
Second response from John Somers	346
<i>REVIEWS</i> Book reviews	351
Conference reviews	359
ABSTRACTS Abstracts in Spanish and French	367
Contents and Author Index, Volume 11, 2006	371

VOLUME 12 ISSUE 1 FEBRUARY 2007

Special Issue: On Site and Place Guest Editors: Sally Mackey and Nicolas Whybrow

EDITORIAL AND INTRODUCTION	
Taking place: some reflections on site, performance and community Sally Mackey and Nicolas Whybrow	1
ARTICLES	
Interrupting the public realm: performative excursions Malcolm Miles	15
Taking to the streets: Dutch community theatre goes site-specific Eugène van Erven	27
Moving through place: itinerant performance and the search for a community of reverie	4.1
Lawrence Bradby and Carl Lavery Unveiled: interrogating the use of applied drama in multiple and specific sites Jerri Daboo	41 55
'Meet us at the other side of the river': performance venue and community education among migrant fishermen in Nigeria Charles E. Nwadigwe	65
Transgressing the witness at three sites of knowledge Daniel Watt	79
RESPONSES TO THE QUESTION. What do you perceive to be the challenges andlor opportunities for your work when applied to placelsite and 'communities'?	
Towards an ethics for a dislocated body: vignettes on the amnesia of the 'astronaut' Acty Tang	93
<i>The Cheap Flight Show</i> : site-specific work, devising and being a European	
Adam J. Ledger	98

Performance anxiety: or how I stopped worrying and learnt to	
love site-specific performance installation Joanne 'Bob' Whalley and Lee Miller	104
Phakama: a place of refuge? Lucy Richardson	108
Public space and site specific dance performance: negotiating the relationship Victoria Hunter	112
Moments of practice: a sense of place Pam Woods	115
ABSTRACTS Abstracts in Spanish and French	119

\$23 1423 VOLUME 12 ISSUE 2 JUNE 2007

EDITORIAL	
Metaphors of mobility	
Helen Nicholson	129
<i>ARTICLES</i> Helping them to help themselves: case study of an integrated popular theatre approach in Africa	
Kennedy C. Chinyowa	133
Fitting the bill: commissioned theatre projects on human rights in Pakistan: the work of Karachi-based theatre group <i>Tehrik e Niswan</i>	
Asma Mundrawala	149
Enhancing peer conflict resolution skills through drama: an experimental study	
James S. Catterall	163
<i>Making Amends</i> : an interventionist theatre programme with young offenders Jane Turner	179
-	179
Re-inhabiting an uninhabitable body: interventions in voice	
production with transsexual men Catherine McNamara	195
	195
<i>POINTS AND PRACTICES</i> 'Fitting the bill' for 'helping them'. A response to 'Integrated	
popular theatre approach in Africa' and 'Commissioned theatre projects on human rights in Pakistan'	
Syed Jamil Ahmed	207
'Ac/counting the I's'	
Dee Heddon	212
A point and a pilot on practice: recording performance of place research	
Sally Mackey	215
PH.D. ABSTRACTS	223

REVIEWS	
Book reviews	241
Conference reviews	251
ABSTRACTS Abstracts in Spanish and French	263

the second of the second of the

Research in Drama Education

VOLUME 12 ISSUE 3 NOVEMBER 2007

Special Issue: Drama for Citizenship and Human Rights

EDITORIAL	
Citizenship, human rights and applied drama	
Joe Winston	269
ARTICLES	
Prose and cons: theatrical encounters with students and prisoners	
in Ma'asiyahu, Israel	
Sonja Kuftinec and Chen Alon	275
Spaces to play/playing with spaces: young people, citizenship and Joan Littlewood	
Nadine Holdsworth	293
Taming the political: the struggle over recognition in the politics of applied theatre	
Jonothan Neelands	305
When drama praxis rocks the boat: struggles of subjectivity, audience, and performance Kathleen Gallagher and Dominique Rivière	319
	519
National causes/moral clauses?: the National Theatre, young people and citizenship	
John F. Deeney	331
Finding children's voices: a pilot project using performance to discuss attitudes to education among primary school children in two Eritrean villages	
Jane Plastow	345
Inclusive democracy: a consideration of playback theatre with refugee and asylum seekers in Australia	
Rea Dennis	355
Half-hearted promises or wrapping ourselves in the flag: two approaches to the pedagogy of citizenship	
Alison Jeffers	371

Satire, surveillance, and the state: a classified primer	
L. M. Bogad	383
ABSTRACTS	
Abstracts in Spanish and French	393
Volume contents and author index, volume 12, 2007	402

RESEARCH IN DRAMA EDUCATION Volume 13 Number 1 February 2008

CONTENTS

_

Editorial	
The practice of social poetics	
Helen Nicholson	1
Articles Cultivating the art of safe space	-
Mary Ann Hunter	5
School drama and representations of war and terror – some theoretical approaches to understanding learning in drama in troubled times <i>Anton Franks</i>	23
Audience and witnessing: research into dramatherapy using vignettes and aMSN messenger	
Phil Jones	39
Playing around with improvisation: an analysis of the text creation processes used within preadolescent dramatic play Julie Dunn	55
	55
Acting out of habits – can Theatre of the Oppressed promote change? Boal's theatre methods in relation to Bourdieu's concept of habitus <i>Eva Österlind</i>	71
	71
Points and practices Sarajevo, <i>Lieu de Mémoire</i> : TV quiz as a career prospect <i>Dragan Klaic</i>	83
A creative drama study in Turkey about Mevlana philosophy Yasemin Yavuzer, Ayhan Dikici and Rezzan Gündoğdu	87
Book reviews	95
Reviews	109
Abstracts in Spanish and French	127

RESEARCH IN DRAMA EDUCATION Volume 13 Number 2 June 2008

SPECIAL ISSUE: PERFORMANCE AND ASYLUM: EMBODIMENT, ETHICS AND COMMUNITY

GUEST EDITORS: HELEN GILBERT AND SOPHIE NIELD

Editorial Helen Gilbert and Sophie Nield	133
Articles The Proteus Cabinet, or 'we are Here but not Here' Sophie Nield	137
Too distant shores: the Strait of Gibraltar and the space of exception <i>Milija Gluhovic</i>	147
Performing like an asylum seeker: paradoxes of hyper-authenticity Silvija Jestrovic	159
Situations for living: performing emplacement Misha Myers	171
<i>Refugitive</i> and the theatre of dys-appearance <i>Rand Hazou</i>	181
Through the (in)visible witness in <i>Through the Wire</i> Caroline Wake	187
The intersubjective witness: trauma testimony in Towfiq Al-Qady's Nothing But Nothing: One Refugee's Story Emma Cox	193
Performing refugee policy in politics and theatre David Williams	199
Le Dernier Cartoucherie: refuge and the performance of care Emine Fisek	205
Refugee performance: aesthetic representation and accountability in playback theatre <i>Rea Dennis</i>	211
Dirty truth: personal narrative, victimhood and participatory theatre work with people seeking asylum <i>Alison Jeffers</i>	217
The journey is the film is the journey: Michael Winterbottom's In This World David Farrier	223
'Politics begins as ethics': Levinasian ethics and Australian performance concerning refugees <i>Tom Burvill</i>	233
Taking liberties: a theatre class of foolish witnesses Julie Salverson	245
Abstracts in Spanish and French	257

RESEARCH IN DRAMA EDUCATION Volume 13 Number 3 November 2008

Editorial Ideals of community <i>Helen Nicholson</i>	271
Articles Between home and homeland: facilitating theatre with Ethiopian youth Shulamith Lev-Aladgem	275
Staging <i>Maralinga</i> and looking for community (or why we must desire community before we can find it) James Arvanitakis	295
Beyond imitation and representation: extended comprehension of mimesis in drama education <i>Bjørn Rasmussen</i>	307
A comparative analysis of the relationship between dramaturgy and epistemology in the praxis of Gavin Bolton and Dorothy Heathcote <i>Tor-Helge Allern</i>	321
Expressive art for the social and community integration of adolescents with acquired brain injuries: a systematic review Anita Goyal and Michelle L. Keightley	337
Points and practices	353
Reviews	371
Abstracts in Spanish and French	393
Call for contributions	399
Corrigendum	401
Volume contents and author index, Volume 13, 2008	403



Research in Drama Education The Journal of Applied Theatre and Performance



RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 14 Number 1 February 2009

THEMED EDITION: ON DISABILITY: CREATIVE TENSIONS IN APPLIED THEATRE GUEST EDITOR: COLETTE CONROY

Editorial Dischility, genetics to sign between during theatry and dischility arts	
Disability: creative tensions between drama, theatre and disability arts Colette Conroy	1
Research article Dancing with lassitude: a dramaturgy from limbo <i>Alicia Grace</i>	15
Practitioner statement A playwright reflects on 'alternative dramaturgies' <i>Kaite O'Reilly</i>	31
Research article Pure products go crazy <i>Matt Hargrave</i>	37
Practitioner statement Firebird Theatre company <i>Firebird Theatre</i>	55
Research essay Beyond disability: a dialogue with members of the Improbable Theatre Company <i>Bonnie J. Eckard and Wendy Myers</i>	59
Provocation Re-claiming authority: the past and future of theatre and learning disability <i>Dave Calvert</i>	75
Research article Creative inclusion in community theatre: a journey with Odyssey Theatre <i>Roger Wooster</i>	79
Provocation The labelling effect: drama, mental health and learning disability <i>Nicola Hatton</i>	91
Research article Accountability: the ethics of devising a practice-as-research performance with learning-disabled practitioners <i>Fran Leighton</i>	97
Research article A journey of change with a Big Blue Whale: a theatre-in-education (TIE) programme on disability and dilemmas in the inclusive classroom in Korea <i>Byoung-Joo Kim</i>	115

Interview Into the Scene and its impact on inclusive performance training Kathy Dacre in conversation with Alex Bulmer	133
Research article Contact/disability performance. An essay constructed between Petra Kuppers and Neil Marcus	
Petra Kuppers and Neil Marcus	141
Abstracts in Spanish and French	157

. **k**

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 14 Number 2 May 2009

THEMED EDITION: DRAMA FOR SCHOOL EDUCATION: GLOBAL PERSPECTIVES GUEST EDITORS: KATE DONELAN AND MICHAEL ANDERSON

Editorial Drama in schools: meeting the research challenges of the twenty-first century <i>Michael Anderson and Kate Donelan</i>	165
Articles Acting together: ensemble as a democratic process in art and life <i>Jonothan Neelands</i>	173
In their own words: how do students relate drama pedagogy to their learning in curriculum subjects? Yuk-lan Phoebe Chan	191
In the mouth of the imagination: positioning children as co-researchers and co-artists to create a professional children's theatre production Sandra Gattenhof and Mark Radvan	211
'Drama is like reversing everything': intervention research as teacher professional development <i>Madonna Stinson</i>	225
Drama education in New Zealand: a coming of age? A conceptualisation of the development and practice of drama in the curriculum as a structured improvisation, with New Zealand's experience as a case study <i>Janinka Greenwood</i>	245
Positioning the drama teacher: exploring the power of identity in teaching practices Prue Wales	261
Challenges and possibilities in Norwegian classroom drama practice Aud Berggraf Sæbø	279
Drama, digital pre-text and social media John Carroll and David Cameron	295
Abstracts in Spanish and French	313

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE

Volume 14 Number 3 August 2009

CONTENTS

ang.

Editorial	
Remembering conversations: reflections on research Helen Nicholson	323
Research Articles	
Emerging paradigms for applied drama and theatre practice in African contexts <i>Kennedy C. Chinyowa</i>	329
The politics of intention: looking for a theatre of little changes Michael Balfour	347
Genetic testing in a drama and discussion workshop: exploring knowledge construction Emily Dawson, Anne Hill, John Barlow and Emma Weitkamp	361
Theatre for a young audience: how can we better prepare kindergartners for the experience? Dorit Aram and Smadar Mor	391
	591
Resilience or resistance? The value of subject knowledge for drama teachers Andy Kempe	411
Points and practices	429
Reviews	445
Abstracts in Spanish and French	463

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 14 Number 4 November 2009

THEMED ISSUE: EVERYDAY CONVERSATIONS ABOUT APPLIED THEATRE GUEST EDITORS: PETER O'CONNOR AND BRIAR O'CONNOR

Editorial Peter O'Connor and Briar O'Connor	471
Articles Writing <i>Everyday Theatre</i> : applied theatre, or just TIE rides again? <i>John O'Toole</i>	479
Conversations with status and power: how <i>Everyday Theatre</i> offers 'spaces of agency' to participants <i>Viv Aitken</i>	503
Reading and acting in the world: conversations about empathy <i>Chris Holland</i>	529
'A complicated tangle of circumstances' Carole Miller and Juliana Saxton	545
Dramatising family violence: the domestic politics of shame and blame Helen Nicholson	561
Unnoticed miracles Peter O'Connor	583
Abstracts in Spanish and French	599
Volume contents and author index, Volume 14, 2009	606

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE

Volume 15 Number 1 February 2010

Editorial Entertaining feeling <i>Helen Nicholson</i>	1
Research Article 'It could have been so much better': the aesthetic and social work of theatre <i>Kathleen Gallagher, Barry Freeman and Anne Wessells</i>	5
Points and practices: interview The rough edges: community, art and history <i>Alison Jeffers</i>	29
Research Article Marginal experiments: Peter Brook and Stepping Out Theatre Company <i>Anna Harpin</i>	39
Research Article Theatre of rural empowerment: the example of Living Earth Nigeria Foundation's Community Theatre Initiative in Cross River State, Nigeria <i>Liwhu Betiang</i>	59
Points and practices Reflective praxis through narrative and poetry: performing <i>Peace Mum</i> <i>Monica Prendergast</i>	79
Research Article Beyond dramatic truth: theatre within the therapeutic encounter <i>Andy Pendle and Nick Rowe</i>	89
Points and practices Reunion – a site-specific, participatory performance in youth centres <i>Ruth Cooper</i>	103
Points and practices Aesthetics and efficacy in community theatre in contemporary Northern Ireland <i>Matt Jennings</i>	111
Reviews: Events and Publications	119
Abstracts in Spanish and French	137

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE ROUTE A Provide Group Volume 15 Number 2 May 2010

THEMED EDITION: EXAMINING OUR PAST, CRITIQUING OUR PRESENT, IMAGINING TOMORROW: PAPERS FROM IDIERI, 2009

Editorial Joe Winston	145
Articles The promises of history: pedagogic principles and processes of change <i>Helen Nicholson</i>	147
Re-thinking the fiction–reality boundary: investigating the use of drama in HIV prevention projects in Vietnam <i>Helen Cahill</i>	155
The implications of Carnival theory for interpreting drama pedagogy <i>Po-chi Tam</i>	175
Video in drama research: formalising the role of collaborative conversations within the analysis phase <i>Julie Dunn</i>	193
Exploring teacher-student interactions and moral reasoning practices in drama classrooms <i>Kelly Freebody</i>	209
Unfolding the cosmos or divining 'what's up?' <i>Juliana Saxton</i>	227
Applied theatre at the heart of educational reform: an impact and sustainability analysis Kathleen Gallagher and Ivan Service	235
Dramatising the hidden hurt: acting against covert bullying by adolescent girls <i>Bruce Burton</i>	255
A preflective keynote: IDIERI 2009 <i>John O'Toole</i>	271
Abstracts in Spanish and French	293



RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 15 Number 3 August 2010

Editorial Acts of translation <i>Helen Nicholson</i>	305
Points and practices: manifestos Future nostalgias <i>Richard Schechner</i>	309
Research Articles Imagining cosmopolitan space: spectacle, rice and global citizenship <i>Simon Parry</i>	317
'To be Dutch or not to be Turkish, that is the question', or, how to measure the reception of a community-based play about living between cultures <i>Kees Vuyk, Linda Poelman, Ivana Cerovecki and Eugène van Erven</i>	339
Performing England: language and culture in performative praxis Sean Aita	361
Process drama and intercultural language learning: an experience of contemporary Italy Erika Piazzoli	385
Points and practices John McGrath interview: Contact Theatre, buildings and young people's participation <i>James Thompson with Katharine Low</i>	403
Research Article Transgressive local act: tackling domestic violence with forum and popular theatre in <i>Sisterhood Bound as Yuan Ze Flowers</i> <i>Wan-Jung Wang</i>	413
Points and practices <i>RiDE</i> themed issue – On Disability: Creative Tensions in Applied Theatre: an extended review	
Alan Roulstone	431
Review Essay	441
Conference Reviews	447
Abstracts in Spanish and French	457

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 15 Number 4 November 2010

ANCE Routledge Taylor & Francis Group

THEMED EDITION: THE AESTHETICS OF APPLIED THEATRE AND DRAMA EDUCATION EDITORS: JOE WINSTON AND BRAD HASEMAN

Editorial	
'Why be interested?' Aesthetics, applied theatre and drama education Brad Haseman and Joe Winston	465
Articles Silent partners: actor and audience in Geese Theatre's <i>Journey Woman</i> <i>Stephen Bottoms</i>	477
Side effects: an analysis of Mind the Gap's <i>Boo</i> and the reception of theatre involving learning disabled actors <i>Matt Hargrave</i>	497
Loaded pistols: the interplay of social intervention and anti-aesthetic tradition in learning disabled performance <i>Dave Calvert</i>	513
The 'good enough' drama: reinterpreting constructivist aesthetics and epistemology in drama education <i>Bjørn Rasmussen</i>	529
From reproduction to creativity and the aesthetic: towards an ontological approach to the assessment of devised performance <i>Nic Fryer</i>	547
An exploration of the aesthetics of an oral history performance developed in the classroom <i>Wan-Jung Wang</i>	563
Drama is not a dirty word: past achievements, present concerns, alternative futures <i>Pamela Bowell and Brian Heap</i>	579
Participation cartography: blurring the boundaries of space, autobiography, and memory by means of performance <i>Luis Carlos Sotelo-Castro</i>	593
Abstracts in Spanish and French	611

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 16 Number 1 February 2011

Editorial	
Cartographies of power	
Helen Nicholson	1
Research Articles Revisiting a dream-site of liberation: the case of Mukta Natak in Bangladesh Syed Jamil Ahmed	5
Rehearsals for revolution? Theatre of the Oppressed, dominant discourses, and democratic tensions <i>Dani Snyder-Young</i>	29
Points and practices 'Dye mon, gen mon' ('Beyond the mountains, more mountains'). Social theatre, community mobilisation and participation after disasters: The International Organization for Migration experience in Haiti, after January 2010's earthquake <i>Guglielmo Schininà, Justin Voltaire, Amal Ataya and Marie-Adele Salem</i>	.47
Research Articles Staging legitimacy: theorising identity claims in anti-homophobia Theatre-in-Education <i>Stephen Greer</i>	55
Something in the Air? Creativity, culture and community Dan Goodley and Katherine Runswick-Cole	75
Points and practices: in recession The unreported arts recession of 1997	
Dudley Cocke	93
Beyond serendipity: surviving the storm Peter O'Connor	96
Research Article	
Distancing at close range: making strange devices in Dorothy Heathcote's process drama <i>Teaching Political Awareness Through Drama</i>	
Stig A. Eriksson	101
Reviews	125
Abstracts in Spanish and French	143

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 16 Number 2 May 2011

THEMED EDITION: DRAMA AND THEATRE IN URBAN CONTEXTS GUEST EDITORS: KATHLEEN GALLAGHER AND JONOTHAN NEELANDS

Editorial		
Drama and theatre in urban contexts		
Kathleen Gallagher and Jonothan Neelands		151
Articles 'I made myself': playmaking as a pedagogy of change with urban you <i>Bethany Nelson</i>	th	157
Preventing violent extremism and 'Not in My Name': theatrical represe artistic responsibility and shared vulnerability <i>Alice Bartlett</i>	ntation,	173
Meddling with 'drama class', muddling 'urban': imagining aspects of the feminine self through an experimental theatre process with youth <i>Mia Perry and Theresa Rogers</i>	ne urban	197
'Is that what you really want?': a case study of intracultural ensemble- within the paradoxes of 'urbanicity' Patricia Enciso, Camille Cushman, Brian Edmiston, Robin Post and Danie	5	215
The stage and the city: narrative, identity and place in Dermot Bolger' Trilogy (2004–2008) Niamh Malone and Carmel O'Sullivan	s The Ballymun	235
Back on <i>whose</i> track? Reframing ideologies of inclusion and misrecogr in a participatory theatre project with young people in London <i>Sheila Preston</i>	nition	251
Mythogeography works: performing multiplicity on Queen Street <i>Phil Smith</i>		265
Situation Venice: towards a performative 'ex-planation' of a city <i>Nicolas Whybrow</i>		279
Abstracts in Spanish and French		299

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 16 Number 3 August 2011

CONTENTS

Editorial	
Generous measures Helen Nicholson	311
Research Articles Drama for Schools: teacher change in an applied theatre professional development model Kathryn Dawson, Stephanie W. Cawthon and Sally Baker	313
Revisiting monitoring and evaluation strategies for applied drama and theatre practice in African contexts <i>Kennedy C. Chinyowa</i>	337
Theatre Applications: locations, event, futurity	
Introduction to Themed Section Theatre Applications: locations, event, futurity Sally Mackey and Amanda Stuart Fisher	357
Keynote Lecture: <i>Theatre Applications: Locations, Event, Futurity</i> Introduction to Rustom Bharucha's keynote lecture: Problematising applied theatre: a search for alternative paradigms <i>Sally Mackey and Amanda Stuart Fisher</i>	365
Problematising applied theatre: a search for alternative paradigms Rustom Bharucha	366
Research Articles: <i>Theatre Applications: Locations, Event, Futurity</i> 'Playgrounds which would never happen now, because they'd be far too dangerous': risk, childhood development and radical sites of theatre practice <i>Grant Tyler Peterson</i>	385
The <i>uncanny</i> character of race: an exploration of UK preparedness through youth performance Namita Chakrabarty	403
The council estate: representation, space and the potential for performance <i>Katie Beswick</i>	421
Postgraduate Pictorial Essay: Theatre Applications: Locations, Event, Futurity The Bal Basera Project: the body as home	10-
Carissa Hope Lynch	437 443
Book Reviews	
Conference Reviews	457
Abstracts in Spanish and French	467
Announcement	477

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 16 Number 4 November 2011

THEMED EDITION: DRAMA EDUCATION AND SECOND LANGUAGE LEARNING GUEST EDITORS: JOE WINSTON AND MADONNA STINSON

Editorial Drama education and second language learning: a growing field of	
practice and research Madonna Stinson and Joe Winston	479
Articles Questioning techniques for promoting language learning with students of limited L2 oral proficiency in a drama-oriented language classroom <i>Shin-Mei Kao, Gary Carkin and Liang-Fong Hsu</i>	489
Reflections on a primary school teacher professional development programme on learning English through Process Drama Lai-wa Dora To, Yuk-lan Phoebe Chan, Yin Krissy Lam and Shuk-kuen Yvonne Tsang	517
Shakespeare as a second language: playfulness, power and pedagogy in the ESL classroom Astrid Yi-Mei Cheng and Joe Winston	541
Process drama: the use of affective space to reduce language anxiety in the additional language learning classroom <i>Erika Piazzoli</i>	557
Bodies and language: process drama and intercultural language learning in a beginner language classroom Julia Rothwell	575
'But why do I have to take this class?' The mandatory drama-ESL class and multiliteracies pedagogy <i>Burcu Yaman Ntelioglou</i>	595
Not without the art!! The importance of teacher artistry when applying drama as pedagogy for additional language learning Julie Dunn and Madonna Stinson	617
Abstracts in Spanish and French	635

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 17 Number 1 February 2012

Editorial On archives and legacies Helen Nicholson	1
Points and practices In memory of Dorothy Heathcote, MBE (29 August 1926 to 8 October 2011) <i>Juliana Saxton and Carole Miller</i>	7
Research Articles Of lofts, evidence and mobile times: the school play as a site of memory <i>Sally Mackey</i>	35
Plague and paideia: sabotage in devising theatre with young people Anne Wessels	53
Points and practices Juliano Khamis: martyr of freedom and culture Hala Al-Yamani and Abdelfattah Abusrour	73
Research Articles The Israeli–Palestinian conflict through theatre: a qualitative study of Israeli high school students Anat Gesser-Edelsburg	83
A silent revolution: 'Image Theatre' as a system of decolonisation J. Adam Perry	103
Points and practices Mapping the archives 1 Anthony Jackson	121
Book Reviews	127
Conference Reviews	145
Abstracts in Spanish and French	157

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 17 Number 2 May 2012

THEMED EDITION: ENVIRONMENTALISM GUEST EDITORS: DEIRDRE HEDDON AND SALLY MACKEY

INTRODUCTION	
Environmentalism, performance and applications: uncertainties and emancipations Deirdre Heddon and Sally Mackey	163
Moving, writing, failing: spatialities of ambivalence in Detroit's ruinscapes Mary Elizabeth Anderson	193
<i>Tilting at Windmills</i> in a changing climate: a performative walking practice and dance-documentary film as an embodied mode of engagement and persuasion Jess Allen and Sara Penrhyn Jones	209
Remote intimations: performance art and environmental illness Stephen Bottoms and Julie Laffin	229
Performing environmental change: MED Theatre and the changing face of community-based performance research <i>Kerrie Schaefer</i>	247
Performance ecologies, biotic rights and retro-modernisation Baz Kershaw	265
Troubling practices: short responses Gary Anderson, Lena Simic, David Haley, Zoe Svendsen, Lucy Neal and Emelda Ngufor Samba	289
Abstracts in Spanish and French	307

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 17 Number 3 August 2012

Editorial Recasting People's Theatre Helen Nicholson	317
Research Article Protest, performance and politics: the use of 'nano-media' in social movement activism in South Africa <i>Marcelle C. Dawson</i>	321
Points and practices Replacing the sofa with the spotlight: interrogating the therapeutic value of personal testimony within community-based theatre <i>Elliot Leffler</i>	347
Research Article Establishing a moral discourse: a limiting outcome, or an opportunity for tactical action? An exploration of alternative perspectives on health education in South Africa <i>Katharine E. Low</i>	355
Mapping the archives: 2 Anthony Jackson and Katherine Krzys	371
Research Article Localising People's Theatre in East Asia: performing Hakka women and pear-growers on Taiwan's fault line <i>Peilin Liang</i>	377
Points and practices Pictorial essay Sean Aita	397
Research Articles Form and governance: considering the drama as a 'technology of the self' <i>Helen Cahill</i>	405
Transforming subject knowledge: drama student-teachers and the pursuit of pedagogical content knowledge <i>Maggie Pitfield</i>	425
Book Reviews	443
Abstracts in Spanish and French	461



RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 17 Number 4 November 2012

THEMED EDITION: INNOVATION, TECHNOLOGY AND CONVERGING PRACTICES IN DRAMA EDUCATION AND APPLIED THEATRE GUEST EDITORS: MICHAEL ANDERSON, DAVID CAMERON AND PAUL SUTTON

CONTENTS

Editorial Participation and creation in these brave new worlds: technology and innovation as part of the landscape <i>Michael Anderson, David Cameron and Paul Sutton</i>	469
Articles Combining drama pedagogy with digital technologies to support the language learning needs of newly arrived refugee children: a classroom case study <i>Julie Dunn, Penny Bundy and Nina Woodrow</i>	477
Liveness, mediation and immediacy – innovative technology use in process and performance Susan Davis	501
Process drama and digital games as text and action in virtual worlds: developing new literacies in school Joanne O'Mara	517
Telling tales in and out of school: youth performativities with digital storytelling <i>Prue Wales</i>	535
Digital culture, and the viewing/participating pre-service teacher: (re)envisioning theatre teacher training for a social media culture Amy Jensen	553
Newspaper Twitter: applied drama and microblogging Rebecca Wotzko	569
Solo life to Second Life: the design of physical and virtual learning spaces inspired by the drama classroom Jennifer Nicholls and Robyn Philip	583
Shaping Networked Theatre: experience architectures, behaviours and creative pedagogies Paul Sutton	603
French and Spanish translations of abstracts	617

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 18 Number 1 February 2013

Editorial Participation as art Helen Nicholson	1
Articles Flexible weaving: investigating the teaching and learning opportunities in the practices of theatre-makers and performers from selected townships in Cape Town <i>Gay Morris</i>	4
Between the frames: youth spectatorship and theatre as curated, 'unruly' pedagogical space Kathleen Gallagher and Anne Wessels	25
Sites of possibility: applied theatre and digital storytelling with youth <i>Megan Alrutz</i>	44
Mapping the archives: 3 Anthony Jackson	58
<i>Tapestry</i> and the aesthetics of theatre in education as dialogic encounter and civil exchange <i>Joe Winston and Steve Strand</i>	62
Points and Practices New imaginings and actions of Drama Education and Applied Theatre in NIE4 in Asia Wan-Jung Wang, Tam Po-Chi, Byoung Joo Kim and Heng Leun Kok	79
Book Reviews	94
Conference Reviews	102
Abstracts in French and Spanish	106

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 18 Number 2 May 2013

THEMED EDITION: THE GENDER AND SEXUALITY ISSUE GUEST EDITORS: STEPHEN FARRIER AND CATHERINE MCNAMARA

111
120
133
144
155
168
179
192
196
200
204
209

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 18 Number 3 August 2013

Editorial The poetics of failure as pedagogy Helen Nicholson	213
Articles Re-viewing an arts-in-health process: For the Best Aylwyn Walsh and Anna Ledgard	216
Managed hearts? Emotional labour and the applied theatre facilitator in urban settings Sheila Preston	230
Stepping into the unknown – welfare, disability, culture and theatre as an opportunity for equality? Ellen Saur and Oddbjørn Johansen	246
An allegory of addiction recovery: exploring the performance of <i>Eumenides</i> by Aeschylus, as adapted by 18 ANO theatre group <i>Zoe Zontou</i>	261
Mapping the archives: 4 Curated by Anthony Jackson	276
Playing on the great stage of fools: Shakespeare and dramaturgic pedagogy Dave Kelman and Jane Rafe	282
The development of a performance assessment with performing arts teachers in Taiwan – from national policy to classroom practice <i>Mei-Chun Lin</i>	296
Points and Practices Running around with inmates, maps and swords: a reflective poetic-narrative autoethnography of a prison theatre production <i>Monica Prendergast</i>	313
Response to the themed issue: Environmentalism Rachel Forgasz	324

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 18 Number 4 November 2013

Articles From mainstream theatres to Synergy theatre project: black men's participation in 'urban' plays in prison <i>Lynette Goddard</i>	332
Black skin, white pioneer: non-traditional casting in an Israeli school pageant Naphtaly Shem-Tov	346
Coming of age: arts practice with older people in private and domestic spaces <i>Caoimhe McAvinchey</i>	359
Locating dyslexic performance: text, identity and creativity Deborah Leveroy	374
Workshopping the revolution? On the phenomenon of joker training in the Theatre of the Oppressed <i>Sruti Bala and Aristita I. Albacan</i>	388
When theatre of the oppressed becomes theatre of the oppressor Sonia Hamel	403
Book Reviews	417
Conference Reviews	425

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 19 Number 1 February 2014

THEMED EDITION: BORDERS AND TRANSLATIONS GUEST EDITOR: MICHAEL FINNERAN

Editorial Charting borders and interpreting translations within our community Michael Finneran	1
Articles Gaps, silences and comfort zones: dominant paradigms in educational drama and applied theatre discourse <i>Matt Omasta and Dani Snyder-Young</i>	7
Withholding the personal story: using theory to orient practice in applied theatre about HIV and human rights <i>Helen Cahill</i>	23
Using process drama in museum theatre educational projects to reconstruct postcolonial cultural identities in Hong Kong, Singapore and Taiwan <i>Wan-Jung Wang</i>	39
What's so great about drama class? Year I secondary students have their say Debra McLauchlan and Kari-Lynn Winters	51
Six perspectives in search of an ethical solution: utilising a moral imperative with a multiple ethics paradigm to guide research-based theatre/applied theatre <i>Kathy Bishop</i>	64
'Greenbelt or gutter': youth 'place-based' performance and the myth of the suburban/urban divide Anne Wessels	76
The blended space between third and first person learning: drama, cognition and transfer Peter B. Duffy	89
Folk opera: stories crossing borders in Papua New Guinea B. Haseman, A. Baldwin and H. Linthwaite	98
The challenge of post-normality to drama education and applied theatre <i>Michael Anderson</i>	110

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 19 Number 2 May 2014

Editorial	
The nature of cooperation Helen Nicholson	121
Article A state of health? Constructive dialogue and the rhythms of international youth theatre <i>Simon Parry</i>	124
Points and Practice Playing with the (well) meaning Veronica Baxter	136
Article Power dynamics in applied theatre: interrogating the power of the university-based TfD facilitator – the UZ theatre and CARE Zimbabwe's Zvishavane/Mberengwa NICA project and SSFP as case study Owen Seda and Nehemiah Chivandikwa	143
Points and Practice Folk performances: reading the cultural history of the Thiyya community in Kerala <i>M. Zahira</i>	159
Articles Protecting into emotion: therapeutic enactments with military veterans transitioning back into civilian life <i>Michael Balfour, Marvin Westwood and Marla J. Buchanan</i>	165
Mapping the archives: 5 Curated by Anthony Jackson	182
Points and Practices All gender is a performance, all performance gendered <i>Kathleen Gallagher</i>	187
Environmentalism, stories and science: exploring applied theatre processes for sustainability education Sustainability education Susan Davis and Michael Tarrant	190
Article Drama and the representation of affect – structures of feeling and signs of learning <i>Anton Franks</i>	195
Points and Practice Establishing a school-based drama programme: supporting non-specialists to plan and teach a drama programme <i>Josh Wong</i>	208
Book Reviews	213
Conference Reviews	220

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 19 Number 3 August 2014

THEMED EDITION: NEW PRACTICES, NEW METHODS, NEW VOICES GUEST EDITORS: HANNAH GRAINGER CLEMSON AND BURCU YAMAN NTELIOGLOU

CONTENTS

Editorial

New practices, new methods, new voices Hannah Grainger Clemson and Burcu Yaman Ntelioglou	231
Articles Mosaic: re-imagining the monolingual classroom through theatre-in-education <i>D. Pakkar-Hull</i>	243
From teacher-in-role to researcher-in-role: possibilities for repositioning children through role-based strategies in classroom research <i>V. Aitken</i>	255
(Re)acting medicine: applying theatre in order to develop a whole-systems approach to understanding the healing response S. Goldingay, P. Dieppe, M. Mangan and D. Marsden	272
Reframing 'The Rainbow of Desire' as embodied self-reflexivity in initial teacher education Rachel Forgasz	280
'On my mind's world map, I see an Africa': Bando de Teatro Olodum's re-routing of Afro-Brazilian identity <i>Michelle Nicholson-Sanz</i>	287
Playing with shadows – playing with words: exploring teachers' ownership through poetic inquiry in a Norwegian–Nepalese preschool teacher education project <i>Ruth Mjanger</i>	296
Ethnographic performance: a change agent for drama teaching and learning <i>R. Sallis</i>	313
Here's another nice mess: using video in reflective dialogue research method <i>K. Hepplewhite</i>	326

.

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 19 Number 4 November 2014

Editorial Theatre and joyful encounters <i>Helen Nicholson</i>	337
Articles Political conscientisation through street theatre: a study with reference to <i>Kalyanasaugadhikam</i> Adakkaravayalil Yoyakky Eldhose	340
Re-imagining the care home: a spatially responsive approach to arts practice with older people in residential care <i>Nicola Hatton</i>	355
Points and Practice Drama teachers: global encounters Sally Mackey and Sian Morrison	366
Articles Girls' bodies, drama and unruliness <i>Alison Ramsay</i>	373
Mapping the archives: 6 Curated by Anthony Jackson	384
Reimagining communities and implementing social learning: contemporary community theatre development in Taiwan, Hong Kong and Singapore <i>Wan-Jung Wang</i>	388
Points and Practices 'Rolling the DICE'. Introduction to the international research project Drama Improves Lisbon Key Competences in Education <i>Stig A. Eriksson, Kari Mjaaland Heggstad, Katrine Heggstad and Ádám Cziboly</i>	403
A lost opportunity: a review of Art for Art's Sake? The Impact of Arts Education Brad Haseman and Eva Österlind	409
Book Reviews	414
Conference Review	419

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 20 Number 1 February 2015

THEMED EDITION: PERSPECTIVES ON AESTHETICS AND PARTICIPATION EDITOR: COLETTE CONROY

Editorial Aesthetics and participation Colette Conroy	1
Articles Participation as 'repressive myth': a case study of the Interactive Themba Theatre Organisation in South Africa Kennedy C. Chinyowa	12
Seen and not heard: participation as tyranny in Theatre for Early Years Ben Fletcher-Watson	24
Aesthetic relationships and ethics in The Oh Fuck Moment Astrid Breel	39
Performing labour in Look Left Look Right's Above and Beyond	50
Delusions of singularity: aesthetics, discomfort and bewilderment in Kashmir Nandita Dinesh	62
Aesthetics at the impasse: the unresolved property of Dale Farm Lynne McCarthy	74
Environmental aesthetics, social engagement and aesthetic experiences in Central Asia Ananda Breed	87
<i>Kindergarten truck</i> : participatory play in public Andrew M. Gaines	100
Training the peer facilitator: using participatory theatre to promote engagement in peer education Sara Hunter Orr	110
' Don't talk with strangers' engaging student artists in dialogic artmaking <i>Kate Collins</i>	117
Seeing the word, hearing the image: the artistic possibilities of audio description in theatrical performance Amelia Cavallo	125

,

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 20 Number 2 May 2015

Editorial Taking Time Helen Nicholson	135
Research Articles Dreaming of Shakespeare in Palestine <i>Rand T. Hazou</i>	139
Narrative power: Playback Theatre as cultural resistance in Occupied Palestine Ben Rivers	155
Points and Practices Heroism and heroic action in applied and social theatre: a selection of provocations from TaPRA's Applied and Social Theatre working group <i>Dave Calvert</i>	173
'X' – realism, fantasy and heroism in the National Youth Theatre's <i>The Block</i> <i>Katie Beswick</i>	177
The applied theatre practitioner as dialogic hero Kay Hepplewhite	182
Ecological sentinels: Indigenous heroes or colonial cliché? Lisa Woynarski	186
Confronting Medusa in post-conflict Bosnia Maja Milatovic-Ovadia	191
Research Article Navigating the boundaries of cultural difference through participatory drama Joe Winston and Mei-Chun Lin	196
Points and Practices Any fool can start a war James Yarker	213
Drama teachers: global encounters İsmail Güven and Ömer Adıgüzel	219
Research Article Using a drama-based education programme to develop a 'relational' approach to care for those working with people living with dementia <i>Dennis Greenwood</i>	225
Points and Practices Social theatre at the Edinburgh Festival: a report from a theatre-maker Carran Waterfield	237
Research Article A framework for engaging Navajo women in clean energy development through applied theatre <i>Beth Osnes, Adrian Manygoats and Lindsay Weitkamp</i>	242

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 20 Number 3 August 2015

Themed Edition: 20th Anniversary Issue: Looking Back and Looking Forward Editors: Colette Conroy, Anton Franks and Paul Sutton

Editorial: Looking back and looking forward Colette Conroy, Anton Franks and Paul Sutton	259
Articles	
Extending the boundaries Anton Franks	261
Absent amateurs Helen Nicholson	263
Managing applied theatre Molly Mullen	267
Creating places of radical openness in Singapore Adelina Ong	271
Memory, fiction and self Colette Conroy	278
Seduction of the real: the significance of fiction in applied theatre Monica Prendergast and Juliana Saxton	280
The playwright and applied drama Sarah Jane Dickenson	285
Reclaiming memory: social reconstruction through performance and theatre in post-dictatorship Chile Daniela Contreras López	288
Aesthetic spaces Paul Sutton	292
It feels like home: the role of the aesthetic space in participatory work with vulnerable children <i>Emily Hunka</i>	293
Site-Specific theatre: new perspectives on pedagogy and performance Amy Cordileone and Rachel Tuggle Whorton	298
Balancing the Apollonian and Dionysian dualism: a look at the drama/theatre teaching artist	
Byoung Joo Kim	302
Improvisation is the heart of creativity Naphtaly Shem-Tov	306

Performing bodies Colette Conroy	310
What have we done with the bodies? Bodyliness in drama education research Anton Franks	312
Directing (for and) across cultures: the adventures of <i>And God Said</i> through Greece, Turkey and Iran <i>Avra Sidiropoulou</i>	316
Experience and the artist's body: resisting the <i>Uber</i> -artist construct in socially engaged performance <i>Rea Dennis</i>	321
Education Anton Franks	325
Drama, education and curriculum: alive, kicking and counting Susan Davis	327
The 'third thing': Rancière, process drama and experimental performance Nic Fryer	331
Drama as literacy: perceptions of an interactive pedagogy Katherine Macro	337
Drama education as 'restorative' for the third space Dirk J. Rodricks	340
Facilitating social change Paul Sutton	344
Jokers – no laughing matter Tim Prentki	345
Exploring theatre as a codification in agrarian reform settlements Marcia Pompeo Nogueira	349
The Epic theatre workshop: a facilitator's Manifesto Paul Murray	353
ASHTAR: Palestinian theatre for social change Kate C. Wilson	357
Applied epistemologies Colette Conroy	363
Reflections on 20 years of <i>RiDE</i> : the founding editor's English perspective John Somers	365
Things have changed Peter O'Connor	369
Arts-based research sharing and disability culture methods: different ways of knowing Elizabeth Currans, Stephanie Heit and Petra Kuppers	372
Challenges to the applied theatre <i>Paul Sutton</i>	380

Applied theatre from a Southern African perspective: a dialogue Munyaradzi Chatikobo and Katharine Low	381
Theatre, prison & rehabilitation: new narratives of purpose? Bridget Keehan	391
Still wishing for a world without 'theatre for development'? A dialogue on theatre, poverty and inequality Syed Jamil Ahmed and Jenny Hughes	395
The tension between community and art <i>Eugene van Erven</i>	407
Imagined futures Anton Franks	411
A pedagogy of utopia Selina Busby	413
Voice of the forest: post-humanism and applied theatre practice Heli Aaltonen	417
Beckoning hope and care Kathleen Gallagher	422

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE Volume 20 Number 4 November 2015

CONTENTS

Editorial The art of stillness Helen Nicholson	427
Research Articles Towards an aesthetics of care James Thompson	430
The River Talks: an ecocritical 'kōrero' about ecological performance, community activism and 'slow violence' Sasha Matthewman, Molly Mullen and Tamati Patuwai	442
Points and Practices EncargArte: in search of a calling for theatre and arts in Santiago, Chile <i>María Cecilia Bralic, Constanza Alvarado and Paulina Sarkis</i>	464
Research Article E(Lab)orating performance: transnationalism and blended learning in the theatre classroom <i>Nicola Cloete, Nandita Dinesh, Rand T. Hazou and Sara Matchett</i>	470
Points and Practices Theatre for young audience dynamics: the Danish model <i>Taiwo Okunola Afolabi</i>	483
Research Article Theatre for Re-education: experimenting with documentary form in Kerala <i>Adakkaravayalil Eldhose and Neethu Das</i>	490
Mapping the archives: 7 Anthony Jackson	501
Points and Practices Move Over, There's Room Enough: Performance Making Diploma: training for learning disabled adults Sally Mackey and Liselle Terret	506
Research Article The ignorant facilitator: education, politics and theatre in co-communities <i>Shulamith Lev-Aladgem</i>	511

Points and Practices

Reviews	537
The practice of applied puppetry: antecedents and tropes Matt Smith	531
What's in a name? Shifts in identity, delivery and impact in a national voluntee programme using applied drama to learn English Anne Smith and Bobby Smith	er-led 524

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE

Volume 21 Number 1 February 2016

Themed Edition: Drama and Curriculums

Guest Editors: Tim Prentki and Madonna Stinson

CONTENTS

Editorial

1 Relational pedagogy and the drama curriculum *Tim Prentki and Madonna Stinson*

Curriculum Points

- 13 Drama-in-schools in the Philippines Alice A. Pañares and Maria Gloriosa S. Cabangon
- 17 The 'invisible' drama/theatre in education curriculum in Kenya *Christopher Odhiambo Joseph*

Research Article

20 The social habitus of drama: the Ontario drama curriculum in theory and practice *Kathleen Gallagher*

Curriculum Points

37 Theatre curriculum in the US: a great tasting sandwich on stale bread *Peter Duffy*

Research Article

42 Drama and theatre in a Nordic curriculum perspective – a challenged arts subject used as a learning medium in compulsory education Eva Österlind, Anna-Lena Østern and Rannveig Björk Thorkelsdóttir

Curriculum Points

57 An overview of education and drama in South Africa Terri Anne Elliott

Research Article

60 The curriculum in the Palestinian Territories: drama processes in theatre making and self-liberation Hala Al-Yamani, Susan Attallah and Fadel Alsawayfa

Curriculum Points

76 New Zealand vignette Peter O'Connor

Research Article

78 A secondary school drama teacher's experience of drama in the curriculum in 2015 Laura Hennessy

Curriculum Points

90 Theatre/Drama and the development of the Greek curriculum: coercion or liberty? Panagiota-Betty Giannouli

Research Article

93 Drama in the Australian national curriculum: decisions, tensions and uncertainties Madonna Stinson and John Nicholas Saunders

Curriculum Points

105 40x40: curriculum for academic excellence and holistic development Alejandra Natalia Cárdenas

Research Articles

- 108 Poltergeist, problem or possibility? Curriculum drama in the Republic of Ireland *Michael Finneran*
- 126 Curriculum: the contradictions in theatre education in Brazil Marcia Pompeo Nogueira and Diego de Medeiros Pereira

Curriculum Points

134 Classrooms as radical spaces of possibilities Urvashi Sahni Volume 21 Number 2 May 2016

CONTENTS

Editorial

137 Small stories Helen Nicholson

Research Article

139 Rechoreographing intercultural encounters: the power and limits of dramatic play in segregated communities Elliot Leffler

Points and Practices

154 Contrapuntal pedagogy: workshop theatre and the play-within-a-play Karen Lazar

Research Article

161 Interrupting a legacy of hatred: Friches Théâtre Urbain's Lieu Commun Susan C. Haedicke

Points and Practices

176 Artist-neighbours: the role of artists in place-based communities Cortney McEniry

Research Article

183 Accounting for whiteness through collaborative fiction Samuel Jaye Tanner

Points and Practices

196 *To Kill a Mockingbird* as a case study for examining artistic practice in relation to theatre for young audiences in Canada today *Lois Adamson and Karen Gilodo*

Research Articles

- 201 Personal stories in applied theatre contexts: redefining the blurred lines Yasmine Kandil
- 214 'Outside of everything and everybody': renegotiating place in the classroom Jo Robinson

Postgraduate Research Article

229 The path is place: skateboarding, graffiti and performances of place *Adelina Ong*

Points and Practices

242 The impact of the Indian movie, *Three Idiots* (2009) on attitudes to education *Sajjad Hussain and Nasir Ahmad*

Research Article

247 Playwriting pedagogy and the myth of intrinsic creativity Paul Gardiner

Points and Practices

263 Perspectives on aesthetics and participation: quoting philosophers Matthew DeCoursey

268 Book Reviews

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE

Volume 21 Number 3 August 2016

Themed Edition: Responding to Intermediality

Guest Editors: Maria Chatzichristodoulou and Mark Crossley

CONTENTS

Editorial

- 277 Editorial Introduction Maria Chatzichristodoulou and Mark Crossley
- 279 Editorial Essay Maria Chatzichristodoulou and Mark Crossley

Intermediality with Children and Young People

- 293 Material voices: intermediality and autism Melissa Trimingham and Nicola Shaughnessy
- 309 Intermediality and the child performer *Natasha Budd*
- 319 Heterophobia: subverting heterosexual hegemony through intermedial applied performance for young people Hannah Phillips
- 332 'Affective encounters': live intermedial spaces in sites of trauma Jo Scott
- 337 Ten in a Bed: literacy, intermediality and the potentials of low-tech Katie Beswick
- 349 Intermedial museum performance: a reflection on the use of intermedial performance as a medium of immersion at the Barbados Museum & Historical Society *Michelle A. Cox*

Intermediality in Higher Education

- 355 *Remediating childhood recollection:* facilitating intermedial theatre based on lived-experience, recollection and remediation of digital video *Jem Kelly*
- 367 Bricolage: re-discovering history through intermediality and performance Sanjin Muftić
- 373 'Facebooked: Romeo and Juliet' as educational theatre: an improbable fiction? Helen Zdriluk
- 385 A facilitation of dyslexia through a remediation of Shakespeare's text *Petronilla Whitfield*
- 401 Voice-recognition augmented performance tools in performance poetry pedagogy David Devanny and Jack McGowan

Intermediality, Community and Participation

406 Rangi Ruru Walk: social and spatial connections through hybrid intermedial practices Becca Wood and Molly Mullen

- 413 'The terrible things I've done': undisciplined subjectivity of the cyborg within intermedial performance practice Laura Purcell-Gates
- 418 Crows on the Wire: intermediality in applied drama and conflict transformation 'humanising' the police in Northern Ireland *Matt Jennings*
- 431 Extending story-worlds through social media Misha Myers, Dane Watkins and Richard Sobey

Volume 21 Number 4 November 2016

CONTENTS

Editorial

439 Networks of Hope Helen Nicholson

Research Article

443 Multicultural play as 'Open Culture' in 'safe precincts': making space for difference in youth theatre Charlene Raiendran

Points and Practices

- 459 The use of folk media: a contradictory discourse Sharifa Abdulla
- 465 Politics of performance and the creation of Darangi identity: looking at the Ojapali performance of Assam Debajit Bora
- 471 Debating gaze via art in public space Revue (Sreejata Roy and Mrityunjay Chatterjee)

Research Article

478 Applied theatre and practice as research: polyphonic conversations Sally Mackey

Points and Practices

- 492 Capel: the lights are on. A conversation ... Margaret Ames and Mike Pearson
- 506 Theatre in Algeria and children: a dialogue on history, culture, and ambiances Lilia Makhloufi, in dialogue with Heather Fitzsimmons Frey

Research Articles

- 524 Stultification and the negotiation of meaning: drama for second language education in Hong Kong schools Matthew DeCoursey and John Trent
- 535 Breaking bad habitus: using devised performance to challenge students' perceptions of themselves as students James McKinnon

Points and Practices

551 HIV/AIDS-related theatre inside an Indonesian Narcotic Prison: balancing power relations Linda Eijssen

Research Article

558 Storytelling, story-retelling, storyknowing: towards a participatory practice of storytelling Matthew Reason and Catherine Heinemeyer

Points and Practices

- 574 Performance as interpretation: a museum studies perspective Hannah Niblett and Jennifer Allison
- 581 Mapping the archives: 8 Anthony Jackson
- 590 Book Reviews

Volume 22 Number 1 February 2017

Themed Edition: Precariousness and the Performances of Welfare

Guest Editor: Jenny Hughes

CONTENTS

Editorial

1 Theatre and the social factory Jenny Hughes

Research Articles

- 7 Performing to understand: cultural wealth, precarity, and shelter-dwelling youth Kathleen Gallagher and Dirk J. Rodricks
- 22 Think differently, get creative': producing precarity in India's corporate theater culture industry Sarah Saddler
- 36 Birmingham Rep, youth and community, and the products and possibilities of precarity *Claire Cochrane*
- 50 Subverting ableist discourses as an exercise in precarity: a Zimbabwean case study Kennedy C. Chinyowa and Nehemiah Chivandikwa
- 62 Hard labour and punitive welfare: the unemployed body at work in participatory performance Sarah Bartley
- 76 Notes on a theatre commons: Common Wealth's *The Deal Versus the People* (2015) Jenny Hughes
- 92 Finding a concrete utopia in the dystopia of a 'sub-city' Selina Busby
- 104 Rethinking fragile landscapes during the Greek crisis: precarious aesthetics and methodologies in Athenian dance performances *Natalie Zervou*

Documents

- 116 Relocating precarity and resiliency within Montreal: the Artists' Bloc of the Immigrant Workers' Centre Koby Rogers Hall, Manuel Salamanca and with contributions from Artists' Bloc collective members
- 126 Teatro Valle Occupato: protesting, occupying and making art in contemporary Italy *Alice Borchi*
- 130 Compassion is dissent The Institute for the Art and Practice of Dissent at Home
- 144 In the *Limelight*: enthusiasm, commitment and need *Kirsten Sadeghi-Yekta*
- 148 The resilience web Erin Walcon
- 153 Precariousness and groundedness in arts in mental health *Elanor Stannage*

- 157 'Days in the Bay': a short performance devised by the Tiger's Bay Men's Group and inspired by the changing streetscape of North Belfast David Grant
- 166 On 'A Piece for Two (Lovers)' an unrehearsed performance piece Robert Vesty and Antonio de la Fe
- 172 A people's theatre for Brighton an interview with Naomi Alexander Naomi Alexander and Jenny Hughes

Volume 22 Number 2 May 2017

CONTENTS

Editorial

183 Close reading Helen Nicholson

Research Articles

- 186 Feeling for meaning: the making and understanding of Image Theatre David Grant
- 202 'Yes, you can': from symbolic resistance to social activism and back Shulamith Lev-Aladgem

Points and Practices

- 216 'Where the wild things are' an insider's experience of the contemporary drama classroom Anon
- 220 Directing in student theatre: from educator to director Daniela Evjáková
- 226 Monologue writing as social education: applying creative practice Scott Welsh

Research Articles

- 233 Witnessing change: understanding change in participatory theatre practice with vulnerable youth in a Kids Company-supported primary school *Nicola Abraham*
- 251 Disabled and non-disabled actors working in partnership for a theatrical performance: a research on theatrical partnerships as enablers of social and behavioural skills for persons with disabilities

Antonis Lenakakis and Maria Koltsida

270 ¿Y los de teatro cuándo vuelven? The future of internationalised applied theatre in Nicaragua Kirsten Sadeghi-Yekta

Points and Practices

- 282 Critical pedagogies and the theatre laboratory Jonathan Heron and Nicholas Johnson
- 288 The role of educational drama in Korea's Integrated Arts Education Hyejoo Kim
- 292 Reflecting on the challenges of applied theatre in Kenya Maxwel Okuto and Bobby Smith

Volume 22 Number 3 August 2017

Themed Issue: International Perspectives on Performance, Disability and Deafness

Guest Editors: Yvonne Schmidt and Mark Swetz

Contributing Editor: Carrie Sandahl

CONTENTS

301 Editorial Yvonne Schmidt and Mark Swetz

Nation

- 305 Disability theatre in Australia: a survey and a sector ecology Bree Hadley
- 325 Prosthetic rasa: dance on wheels and challenged kinesthetics Akhila Vimal C.
- 332 Reinforcing Zionist ableism in Israeli wheelchair folk dancing nili R. Broyer
- 339 Contemporary performance by and for those with disabilities: the case of Greece Maria Koltsida and Antonis Lenakakis
- 345 Playing crip: the politics of disabled artists' performances in Spain Andrea García-Santesmases Fernández and Miriam Arenas Conejo
- 352 From republicans to hacktivists: recent inclusion initiatives in Canadian theatre Kirsty Johnston

Citizen

- 363 Puppetry as reinforcement or rupture of cultural perceptions of the disabled body Laura Purcell-Gates and Emma Fisher
- 373 Experiencing, and being experienced as, learning disabled choreographers in the West of Ireland Rachel Parry
- 381 Permission to be looked at: a collaboration between Theatre Siperia and Wärjäämö, the centre for arts and activity for disabled people Riikka Papunen
- 387 Deaf-accessibility for spoonies: lessons from touring Eve and Mary Are Having Coffee while chronically ill Khairani Barokka (Okka)

Excursion

- 393 Vital affordances, occupying niches: an ecological approach to disability and performance Arseli Dokumaci
- 413 Theatre and dance with deaf students: researching performance practices in a Brazilian school context

Marcia Berselli and Sergio A. Lulkin

- 420 The Memory Ensemble: improvising connections among performance, disability, and ageing *Christine Mary Dunford, Hailee M. Yoshizaki-Gibbons and Darby Morhardt*
- 427 Method and madness: de/colonising scholarship and theatre research with participants labelled mad *Alexandra Sutherland*
- 436 Autism and comedy: using theatre workshops to explore humour with adolescents on the spectrum Shaun May
- 446 Towards a new directional turn? Directors with cognitive disabilities *Yvonne Schmidt*

Volume 22 Number 4 November 2017

CONTENTS

Editorial

461 Being happy Helen Nicholson

Research Articles

- 465 Of models and mechanisms: towards an understanding of how theatre-making works as an 'intervention' in individual health and wellness Stephani Etheridge Woodson, Seline Szkupinski Quiroga, Tamara Underiner and Robert Farid Karimi
- 482 Amateur hour: culture, capital, and the Royal Shakespeare Company's Open Stages initiative Molly Flynn

Points and Practices

- 500 Tackling local issues with applied theatre praxes in globalised Asia Wan-Jung Wang, Mei-Chun Lin, Jeffrey Tan, Setsu Hanasaki and Phoebe Yuk-Lan Chan
- 503 Opening homes and crossroads to tackle alienation and terrorism in Singapore Jeffrey Tan
- 507 Combating global issues of land reform, urbanisation and climate change with local community theatre devising and praxes in Taiwan *Wan-Jung Wang*
- 511 Tackling the idea of eugenics through applied theatre praxes in Japan Setsu Hanasaki
- 516 Considering the actor's artistry at a time of political change in Hong Kong Phoebe Yuk-Lan Chan
- 520 Facing the challenges of glocalisation of drama education in museum projects in Taiwan *Mei-Chun Lin*
- 524 Tackling local issues with applied theatre praxes in globalised Asia-Conclusion Wan-Jung Wang and Mei-Chun Lin

Research Articles

- 526 Locating scenography in theatre for development projects at the University of Zimbabwe: the case of 'Safe Cities' project Nkululeko Sibanda and Privilledge Tatenda Gwaba
- 538 Storying worlds: using playback theatre to explore the interplay between personal and dominant discourses amongst adolescents Odia Jordaan and Marié-Heleen Coetzee
- 554 Operational sequencing: coping with contingency in process drama Thomas Rosendal Nielsen and Kjersti Hustvedt

Volume 23 Number 1 February 2018

CONTENTS

Editorial

1 Learning from experience Helen Nicholson

Articles

- 4 Emptiness as material for devised theatre performance Margaret Ames
- 20 Bus journeys, sandwiches and play: young children and the theatre event *Emma Miles*
- 40 Beyond mimesis to an assemblage of reals in the drama classroom: which reals? Which representational aesthetics? What theatre-building practices? Whose truths? *Kathleen Gallagher and Kelsey Jacobson*
- 56 The 'Not Knowns': memory, narrative and applied theatre Colette Conroy, Sarah Jane Dickenson and Giuliana Mazzoni
- 73 Performance art at the campusphere: pedagogical experiments on-site Daphna Ben-Shaul
- 91 'The *principal* character': the triad approach and improvisation in teaching Naphtaly Shem-Tov

Points and Practices

107 The impact of narrative-based learning in classroom *Chipo J. Marunda-Piki*

Articles

- 114 The construction and pilot application of a scoring rubric for creative drama lesson planning *Perihan Korkut*
- 126 Mapping the archives: 9 Curated by Anthony Jackson

Volume 23 Number 2 May 2018

Themed Issue: Envisioning Asylum/Engendering Crisis

Guest Editors: Emma Cox and Caroline Wake

CONTENTS

Editorial

137 Envisioning asylum/engendering crisis: or, performance and forced migration 10 years on Emma Cox and Caroline Wake

Essays

- 148 What can theatre do about the refugee crisis? Enacting commitment and navigating complicity in performative interventions *Anika Marschall*
- 167 Performing crisis: the COBRA Committee and the aesthetics of governmental response Theodore Price
- 179 Performing that which exceeds us: aesthetics of sincerity and obscenity during 'the refugee crisis' Marilena Zaroulia
- 193 Debt, the migrant, and the refugee: Lampedusa on stage Stephanie Hemelryk Donald
- 210 At the 'frontiers' of humanitarian performance: refugee resettlement, theatre-making and the geo-politics of service Matthew Yoxall
- 228 Performing manaaki and New Zealand refugee theatre *Rand T. Hazou*
- 242 'Behind every stone awaits an Alexander': unravelling the limits of participation within micro and macro dramaturgy of participatory refugee theatre Sofie de Smet, Lucia De Haene, Cécile Rousseau and Christel Stalpaert
- 259 Reframing the document(ary): exploring asylum policies on stage *Friederike Oberkrome*

Interventions

- 274 Performing witnessing: dramatic engagement, trauma and museum installations *Erika Hughes*
- 282 The importance of being gay: the perils and possibilities of LGBTI asylum seekers' involvement in Rights of Passage Clare Summerskill

Artists' Page

- 289 Reiterating Asylum Archive: documenting direct provision in Ireland Vukasin Nedeljkovic
- 294 Parking des Anges [parking angels]: navigating the 'in-between' as spaces of transition through the arts in Durban, South Africa *Miranda Young-Jahangeer and doung Jahangeer*
- 298 Image theatre: transforming perspectives through embodied responses to refugee drawings in Yesterday/Today/Tomorrow (Traceability is Credibility) at the 2017 Venice Biennale Henry Bell and Bryan McCormack
- 320 Performing home in Barcelona: a practice-based photo essay Esther Belvis Pons

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE

Volume 23 Number 3 August 2018

Themed Issue: On Access in Applied Theatre and Drama Education

Guest Editors: Colette Conroy, Adelina Ong and Dirk Rodricks

CONTENTS

Editorial

335 Colette Conroy, Adelina Ong and Dirk Rodricks

Articles

- 340 'Talking back, talking out, talking otherwise': dementia, access and autobiographical performance Janet Louise Gibson
- 355 Streets, bridges, cul-de-sacs, and dreams: does inviting shelter dwelling youth to work with culture industry professionals engender a sense of 'cruel optimism'? Selina Busby
- 373 Homegrown censored voices and the discursive British Muslim representation Roaa Ali
- 389 Access through the shadows: lessons from applied performance practice research at the borderlands Dirk J. Rodricks
- 406 Enhancing relaxed performance: evaluating the Autism Arts Festival Ben Fletcher-Watson and Shaun May
- 421 Creating welcoming spaces in the city: exploring the theory and practice of 'hospitality' in two regional theatres Rachel Turner-King
- 438 Invited hauntings in site-specific performance and poetry: The Asylum Project Petra Kuppers
- 454 Interrogating wholeness through access aesthetics: Kaite O'Reilly's *In Water I'm Weightless* Nina Muehlemann
- 467 The limits of access: the messy temporalities of hope and the negotiation of place *Adelina Ong*

Volume 23 Number 4 November 2018

CONTENTS

Editorial

479 Lost lists: time for reading, writing, thinking Helen Nicholson

Research Articles

- 483 A theatrical critique of humanitarian civility in the ICRC Museum John Yves Pinder
- 499 Intergenerational performance ecology: a practice-based approach Sarah Hopfinger

Points and Practices

517 Fools rush in ... and succeed: how an outsider's naivety effected an arts and reconciliation initiative in Indonesia's Sulawesi Catherine Diamond

Research Article

523 We might play different parts: theatrical improvisation and anti-racist pedagogy Samuel Jaye Tanner, Erin T. Miller and Shannon Montgomery

Points and Practices

539 Did that really happen? The marginalising of fiction in the prison education classroom John G. Parkinson

Research Articles

- 548 Actor, character, and the political in Nola Chilton's documentary theatre Shulamith Lev-Aladgem
- 563 Co-emergence: an art-full dance of inquiry into artists' experiences of making art Gail J. Mitchell, Carla Rice and Victoria Pileggi
- 582 Understanding spaces of potentiality in applied theatre *Cathy Sloan*
- 598 The integrated spectator: theatre audiences and pedagogy David Allen and Eero Laine

Points and Practices

613 A teacher's response to "Where the wild things are" – an insider's experience of the contemporary classroom' Laura Hennessy

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE

Volume 24 Number 1 February 2019

Themed Issue: Theatre, Dementia and Relationality

Guest Editors: Michael Balfour, Julie Dunn and Nicola Hatton

CONTENTS

- 1 Editorial Nicola Hatton, Julie Dunn and Michael Balfour
- 6 Working within an aesthetic of relationality: theoretical considerations of embodiment, imagination and foolishness as part of theatre making about dementia *Julia Gray*
- 23 Wandering in care homes: the role of artists in reimagining walking performed by people living with dementia Jayne Lloyd
- 38 Quality of life or 'quality moments of life': considering the impact of relational clowning for people living with dementia Julie Dunn, Michael Balfour and Wendy Moyle
- 53 Never ending story and forgotten futures: moving beyond decline/renewal binaries in dementia care Niamh Malone and Donna Miles
- 67 'Memory in two voices:' an aesthetics of care in performance groups for older adults Kelsey Blair
- 72 Dramaturgy of assistance: performing with dementia or age-related memory loss Julia Henderson
- 90 The origin of dementia friendly theatre performances and the role of people living with dementia as creative consultants Nicky Taylor
- 96 Slowing down: performance in care homes and the practice of attunement *Nicola Hatton*
- 105 How young artist/facilitators use their unsettled identity to develop creative ageing practice Kay Hepplewhite
- 109 Dementia's Journey James Kenworth

Volume 24 Number 2 May 2019

CONTENTS

Editorial

115 On cooperation and togetherness Michael Finneran

Research Article

118 From theatre to performance studies: collaborating on curriculum change with secondary level dramatic arts teachers Monica Prendergast and Robyn Shenfield

Points and Practices

- 133 Scholastic drama in Tunisia Zouhaier Ben Terdayet and Khaled Jebahi
- 139 Re-witnessing the autistic imagination Nicola Wannenburg and Roelf van Niekerk
- 147 Playing with improv(isational) theatre to battle public speaking stress Jordi Casteleyn

Research Articles

- 155 Ultra-Orthodox Jewish women performing gender in Julius Caesar Esther B. Schupak
- 173 The dramaturgy of theatre fieldtrips: studying cultural relativism in situ Miguel Escobar Varela

Points and Practices

- 192 The impact of theatrical experiences on young adults in Spain Tomás Motos Teruel, Vicente Alfonso-Benlliure and Donna Lee Fields
- 201 Evaluating twinkles: reflections on the evaluation of a drama and communication project in schools Adam Annand

Conference Review

Shakespeare in prisons conference, Old Globe Theatre, San Diego, Friday 23rd–25th March
 2018
 Michael Balfour

Michael Balfour

Research Articles

- 211 Towards a probody aesthetics: ageing and occupationally damaged bodies in performance *Peilin Liang*
- 225 'Am I not beautiful?': cultural identity and the process of co-authorship Dave Kelman

Points and Practices

240 On suspension of walls: towards a humanist agenda on marginality: Szabolcs Musca in conversation with Madalena Victorino *Szabolcs Musca*

Volume 24 Number 3 August 2019

Themed Issue: Theatre and Performance vs the "Crisis in the Humanities": Creative Pedagogies, Neoliberal Realities

Guest Editor: Kim Solga

CONTENTS

Editorial

251 Theatre & performance, crisis & survival Kim Solga

Interview

257 Living the interdiscipline: Natalie Alvarez speaks with Kim Solga about conceiving, developing, managing, and learning from a large-scale, multidisciplinary, scenario-based project supporting police de-escalation training in Ontario *Natalie Alvarez and Kim Solga*

Research Articles

- 267 Power and privilege in neoliberal perspective: the Laboratory for global performance and politics at Georgetown university Asif Maiid
- 284 Theatre training and performance practice in neoliberal Zimbabwean universities: survival strategies and frustrations *Nkululeko Sibanda*
- 299 Television as theatre text in the austere academy: a curricular exploration *Hillary Miller*
- 316 Faces between numbers: re-imagining theatre and performance as instruments of critical data studies within a liberal arts education *Richard C. Windeyer*
- 333 Towards a concept of inefficiency in performance and dialogue practice Linda Taylor
- 352 Masihambisane [Let's walk]: walking the city as an interdisciplinary pedagogical experiment in Durban, South Africa Miranda Young-Jahangeer and Bridget Horner

Case Studies

- 368 Hul'q'umi'num' language heroes: a successful collaboration between Elders, community organisations, and Canadian West Coast universities *Kirsten Sadeghi-Yekta*
- 376 Celebratory theatre: a response to neoliberalism in the arts Yasmine Kandil and Hannah te Bokkel
- 383 The performative foreign language classroom as a site of creative disruption Anna Santucci
- 390 Reimagining applied practices: a case study on the potential partnership between applied practices and education for sustainable development Alex Cahill and Paul Warwick
- 397 Exacting collaboration: performance as pedagogy in interdisciplinary contexts Zachary A. Dorsey

- 402 Working at the margins: theatre, social science and radical political engagement Julia Gray and Pia Kontos
- 408 Devilish deals: art, research, and activism with/in the institution Oona Hatton
- 413 The Verbatim Formula: caring for care leavers in the neoliberal university Maggie Inchley, Sadhvi Dar, Susmita Pujara and Sylvan Baker
- 420 Emancipated spectators in the theatre history classroom Susanne Shawyer
- 426 Surviving, but not thriving: the politics of care and the experience of motherhood in academia *Katharine Low and Diana Damian Martin*
- 433 Writing wrongs: disruptive feminist teaching within the (anxious) ivory tower Jayme Kilburn

Care Manifesto

438 Tactics: practical and imagined Diana Damian Martin, Sharon Green, Clara Nizard, Theron Schmidt, Max Shulman and Kim Solga Volume 24 Number 4 November 2019

CONTENTS

447 Editorial

James Thompson

Research Article

449 Towards docuvention: the multiplicities of documentary practices in Practice as Research (PaR) Applied Theatre Peilin Liang

Points and Practices

- 465 The limitations of Inclusive Research in practice: reappraising the 'sympathetic researcher' role in applied theatre research *Molly Stedman*
- 472 An overview of current trends in drama education in the People's Republic of China Chenchen Zeng

Research Articles

- 478 Rehearsing forgiveness by acting out vengeance: the case of 'mother of the rapist' in embodied research practice with war-rape survivors *Nena Močnik*
- 490 East African Soul Train: producing performance and creating atmosphere *Poppy Spowage*

Points and Practices

501 Micro identity conflicts and the aesthetic response of 'Badungduppa' theatre Debajit Bora

Research Article

508 Creating a network on and off-line, in and out of Africa: African Women Playwright Network Yvette Hutchison and Steve Ranford

Points and Practices

522 Golden rice and apples sliced: staging GMO controversy in *Snow White and the Apple's Revenge Catherine Diamond*

529 Book Review

Volume 25 Number 1 February 2020

CONTENTS

Themed Issue: Teaching Shakespeare: Digital Processes Guest Edited by Henry Bell and Amy Borsuk Consulting Editor: Christie Carson

Editorial

1 Teaching Shakespeare: digital processes Henry Bell and Amy Borsuk

Research Article

8 Teaching with the Asian Shakespeare Intercultural Archive (A|S|I|A) Yong Li Lan and Roweena Yip

Research Interview

26 Digital visions and revisions: an interview with and response to Robert Delamere Amy Borsuk

Case Study

38 Of text and tech: digital encounters with Shakespeare in the Deree College classroom in Athens, Greece

Anastasia Logotheti

Research Article

49 Shakespeare.za: digital Shakespeares and education in South Africa Chris Thurman

Research Interview

68 Digital processes: enabling the teaching of Shakespeare(s): an interview with, and response to, Tom Bird (former executive producer of Shakespeare's Globe) Henry Bell

Research Article

77 Integrating altero-reflexivity in the teaching of Shakespearean sonnets in Mauritius Helina Hookoomsing and Shameem Oozeerally

Case Studies

- 92 Teaching Shakespeare digitally: the Turkish experience Murat Öğütcü
- 103 Connected learning and Shakespeare: engaging students in drama teacher education *Rick Marlatt*
- 109 Students as digital producers of Shakespeare: a group Staging/Filming Project case study Thomas A. Hamill

Research Interview

114 Digital divergences: an interview with and response to Emily Hockley and Margaret Bartley *Christie Carson*

Research Article

125 Multimedia Shakespeare editions: Making Shakespeare accessible/making an accessible Shakespeare Noam Lior

1

Case Study

143 Shakespeare e-books: an account of promising practice Laura B. Turchi

Volume 25 Number 2 May 2020

CONTENTS

147 Editorial

James Thompson

Research Articles

- 150 Acting Alone: exploring by-stander engagement through performer/audience relationship Ava Hunt
- 161 'Being part of something much bigger than self': the community play as a model of implicit and explicit political theatre practice. Sarah Weston
- 178 Allyship in disability arts: roles, relationships, and practices Bree Hadley

Points and Practices

195 Stories in the air: director self-disclosure in the theatre with youth rehearsal space *Elizabeth Brendel Horn*

Research Articles

- 201 Drama pedagogy as aretaic pedagogy: the synergy of a teacher's embodiment of artistry Angela Hadjipanteli
- 218 An interactive ethnographic performance: using research-based theatre and drama pedagogy to enhance meaning making Jane Bird and Kate Donelan
- 236 'A Caesar for our time': toward empathy and perspective-taking in new teachers' drama practices in diverse classrooms Steven Z. Athanases and Sergio L. Sanchez

Points and Practices

- 256 A new strategy for Sri Lankan drama education Ayomi Irugalbandara and Marilyn Campbell
- 263 Cultivating noise and silence using drama in the classroom: notes from an action research project in Zimbabwe *Chipo Jean Marunda-Piki*

Research Articles

- 268 How to catch a flying pig: facilitating embodiment work in online rooms Petro Janse van Vuuren and Christian F. Freisleben
- 286 The Barrydale Giant Puppet Parade: mobilising creative ecologies in the Klein Karoo, South Africa Aja Marneweck

Points and Practices

- 302 Ethnodrama with Hong Kong problem gamblers and their family: between ethnographic reality and dramatic fiction Jack Shu
- 309 Book Reviews

Volume 25 Number 3 August 2020

Themed Issue: A Capacity to be Moved: Performance and its Affects

Guest Editors: Anne Harris and Stacy Holman Jones

CONTENTS

Editorial

315 Introduction: a capacity to be moved: performance and its affects Anne Harris and Stacy Holman Jones

Research Articles

- **320** Beautiful radiant things: performance and its affects in applied theatre Anne Harris and Stacy Holman Jones
- 335 Where's the passion? Or, feelings are facts, and forms Annalaura Alifuoco
- 351 When you kill the body, do you kill the spirit? Curating affectual performances addressing violence related to sorcery accusations in Papua New Guinea Jackie Kauli and Verena Thomas
- 364 'The waves carve their own desires': the affects and agencies of intramedial performance Misha Myers
- 378 Transformative connections: the dynamics of felt resonance in processes for life-story performance Jodie Allinson
- 390 The Antidote: theorising recovery engaged theatre-making as a process of affective attunement and agonistic activism Cathy Sloan
- 405 Responsible combodying: the intelligence of discomfort in guiding interactive performance Elvira Crois
- 422 Fielding hilarity: sensing the affective intensities of comedy education and performance David Rousell and Natalie Diddams
- 441 Becoming eventful: making the 'more-than' of a youth activist conference matter EJ Renold, Victoria Edwards and Tuija Huuki
- 465 Performative pedagogies: feeling the experience of being (the) social in twenty-first century learning Bryoni Trezise

RIDE: THE JOURNAL OF APPLIED THEATRE AND PERFORMANCE

Volume 25 Number 4 November 2020

CONTENTS

481 Editorial

James Thompson and Sally Mackey

Research Article

484 Understanding the artistry of actors who create theatre with and for children Jennifer Andersen

Points and Practices

498 Playing in the darkness: a study of the transformative theatre-making process of the Shyambazar Blind Opera House Moupikta Mukherjee and Nirban Manna

Research Articles

- 505 A method called action(re)call. How and why we use it. *Pernilla Ahlstrand*
- 526 Dramatic codifications: possibilities and roadblocks for promoting critical reflection through drama in Chile *Catalina Villanueva and Carmel O'Sullivan*

Points and Practices

1

543 Experiments in organic theatre

S. Gopika and A. Y. Eldhose

Research Article

548 University theatre and geopolitical agency: soccer and 'manufactured' bodily impairments in Dawn National Chinese difference

Nehemiah Chivandikwa

Section on Theatre and development

- 564 Kwagh-Hir, performance alternatives and cultural sustainability: involve the people Shadrach Teryila Ukuma
- 569 Theatre making and storytelling on the margins: the lived experience of climate change in Dhaka Joanne Catherine Jordan
- 576 Coalition of Immokalee Workers: farmworker-led popular education and performance Susan Haedicke
- 581 Towards historiographies of theatre for development Abdul Karim Hakib
- 585 Odd arts & sharing stories: the battle for equality in a UK & Uganda theatre project *Rebecca Friel and Samuel Ouma*
- 590 Conclusions/provocations: applied theatre and global/sustainable/development Bobby Smith